REFLECTING ON AND CELEBRATING BLACK HISTORY -- FEATURE P.12-13

medium II

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Erindale hosts premier weightlifting competition

By Ted Henley

The Erindale College Weightlifting Club hosted their first premier weightlifting competition last Saturday and the event was a huge success.

With well over 40 competitors, weightlifters from New York State, Ontario and Quebec took full advantage of the new facilities at Erindale.

"We were really pleased with the turnout for the event," commented Director of Athletics Peter Baxter. "The exposure we got will really help the sport in this area."

Those at the competition were not left in the cold after witnessing the breaking of three Ontario lifting records.

Several major newspapers and other media were on-hand to cover the event along with hundreds of spectators checking out what Olympic weightlifting is all about.

"I've only seen this type of competition on television," commented Ian Strauss, a curious on-looker. "It is quite interesting to see it live and up close. When the athletes really got intense and focused on lifting more than their own body weight, I was sitting on the edge of my seat."

Olympic-style weightlifting involves two events - the "snatch" and the "clean and jerk". The "snatch" is an event that requires the athlete to lift a specific load of weight (in one motion) from the starting position on the floor to directly above their head. The lifter does not pause at the shoulders - the movement must be continuous. The lift is deemed successful when the athlete demonstrates control over the snatched weight above their head.

The "clean and jerk" requires the athlete to execute two moves. First, the athlete must "clean" the weight - which means that the lifter must move the weight from the floor to the shoulder press position. Then the competitor must "jerk" the weight above their head by using their legs and arms to propel the bar upward. Again, to complete the move the lifter must be in full control of the weight above their head.

Jason Maclean, representing the Strengthville Weightlifting Club, broke three Ontario Provincial junior records for the 76-kilo class. Maclean snatched 123.5 kilos (271.7 pounds) to set a record, and then went on to break his own record by snatching 125 kilos (275 pounds). He also clean and jerked 150.5 kilos (331.1 pounds) setting another Ontario record. By breaking the records in both events, Maclean set yet another new record for the combined lifting total of 275.5 kilos (606.1 pounds). Maclean will be representing Ontario at the Canada Winter Games in Grand Prairie, Alberta in early March this year.

Akos Sandor, representative for the Sabaria Weightlifting Club out of Toronto, set one new Ontario Senior lifting record for his weight class by clean and jerking 162.5 kilos (357.5 pounds). As well, Rick Freisen set a new clean and jerk record for the 83-kilogram class lifting 170 kilograms (374 pounds).

Erindale's Weightlifting Club came to be on a chance interaction with Baxter and two-time world champion lifter Antonio Krastev. Krastev was applying to be an ath-

see "Three provincial records" on page 4

Erindale's John Baricevic preparing to clean his weight last Saturday.

photo by Jamie Tyndall

ECSU's right to manage Blind Duck Pub suspended

By Jennifer Lee

Chronic management problems at the Blind Duck Pub have caused the Management Board (PMB) to reconsider the rights of the Erindale College Student Union (ECSU) to manage it.

In a recent PMB meeting, a motion to suspend the student union's management of the Blind Duck was supported by a 3-1 vote. According to ECSU President Steve Taylor, "A lot of the problems are really due to miscommunication between the ECSU members of the board and the administration members of the board." Taylor felt that there were misunderstandings and tension on both sides. "I don't see how we can be expected to get things done when both Nick [Panou] and I work thirty hours here and we're waiting to begin the hiring process for a new [Pub] manager."

The board is comprised of chairperson Connie Reed, Director of Business Services Alfred Cheng, Hugh Carson of Campus Beverage Services, and ECSU executive members Taylor and Nick Panou. After previous manager Tony Polera was charged with assault and resigned, the administrative members of the Pub Management Board voted to have Carson continue as the Pub's interim manager. Chairperson Connie Reed said, "It's not that we were reconsidering ECSU's right to manage the Pub, it's just that we wanted to work with various people on the pub to put things in proper procedural order." Reed added that "we've recently lost our manager so we've taken this opportunity to just put in some procedures to have a really well-run operation ... and [to see] that the students' interests are taken care of."

Hugh Carson will be interim pub manager until hiring procedures are implemented.

photo by Jamie Tyndall

The board drafted a letter to the Vice President of ECSU on January 13, 1995, outlining the reasons for the motion to suspend ECSU's management of the Pub. Highlights of the ten most important points are: volume discounts; inadequate sales and inventory records, intoxication of pub staff at a party conducted after hours; not adhering to LLBO guidelines (for which the President and Vice President are responsible); insufficient training of pub staff; and non-students working at the pub.

ECSU met with a lawyer to discuss "the rights and the ability of the Pub Management Board to be able to motion something of this magnitude. In order to facilitate communication, Nick and myself encouraged a delegate of the principal and the chairperson to sit down and have a talk. In one meeting that was scheduled, we called the night before to inform them that we were bringing a lawyer to the meeting. When we arrived ... the chairperson had cancelled the meeting, not wishing to get lawyers involved, I assumed," said Taylor. The Board said that they did not want to meet without their own lawyer.

Taylor said that ECSU has been looking into updating the [Pub's] Management Operating Agreement. "There has been confusion since the 1983 Agreement. Since 1983, the agreement has only been verbal. In 1991, another Management Operating Agreement was drafted but was never signed." The LLBO may have had problems with that agreement. In principle the '91 agreement has been adopted. Although it states that three ECSU delegates shall sit on the Board, Administration affirmed that only two ECSU delegates would sit on it. Taylor feels that certain members of the board believe they should govern pub policies. ECSU believes the PMB exists to assure legal liability in the performance of ECSU and the Blind Duck Pub, and also to advise ECSU on the operation of the Pub. I do not agree with the current membership of the board. If the Pub is run for students, I believe it should be run by students (but not necessarily wholly comprised of ECSU Board members). I do not wish to eliminate Administrators from the process, the role that they should take on is that of legal liability and advising only."

On January 20, 1995, Taylor and Panou conferred with Reed. According to Taylor, "we did improve the communication." Reed said, "Hugh Carson is the best for us right now. He's from Campus Beverage Services, he understands the Liquor License Act and will enable the Board to put these procedures together so that they comply with the Liquor License Act, University of Toronto codes, and are in the best interest of the students. It's not that there's any finger pointing in what we're doing," said Reed.

Attempts to facilitate further communication with Alfred Cheng was unsuccessful. "It was not as open as it should have been on either side," said Taylor.

When asked about when they will re-gain their status with the Pub, Taylor added, "hopefully before the upcoming meeting on Thursday." Reed also added that ECSU will likely re-gain management well before Carson's term ends.

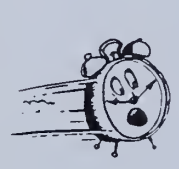
WHAT'S ON

WEEK OF FEB. 6 - FEB. 11 1995

"This is so bad, I'm morally opposed to editing it"
- Copy Editor John Morris

REGISTRAR'S OFFICE NEWS

FEBRUARY 10TH



Last day to drop H and Y courses from academic record and GPA. The Student Telephone Service (STS) will be open until midnight.

Last day to request June convocation and last day to change programme enrolment. You can request graduation over the STS or complete a Graduation Request Card at the Registrar's Office.

Erindale Spring Convocation will be held on **Monday, June 19, 1995** at Convocation Hall.

Have a great Reading Week!

Student Telephone Service (STS): (416) 872 8638

February 6th - 11th

Monday
Open 11a.m. to 6p.m.

Tuesday
Open 11a.m.
Pool Tournament at 8p.m.
$2 Entry Fee.

Wednesday
Open 11a.m. to 12p.m.
Radio Erindale Free Pub!
Leaf Game vs. Dallas Stars
7:30 p.m. on Satellite

Thursday
PUB NIGHT! (Last pub Before Break)

Friday
Open 11a.m. - 6p.m.

Pub Events

CLUBS CORNER

CLUB PUNJAB

General Meeting: Monday Feb. 6 in the Piano Lounge at 3-5p.m.
Ski Trip: Wednesday, Feb. 15 at Mount St. Louis-Moonstone. The coach leaves at 7:00a.m. sharp!

Annual Semi-Formal: Friday Feb. 17 at the Bombay Palace in Brampton, Reception at 7:30p.m. Tickets on sale in the Meeting Place

ALL ARE WELCOME!

University of Toronto Italian Club of Erindale

invites all students to the second annual FoodFest held during the third week of February.
Come out & enjoy some fine Italian Cuisine!!

March is just around the corner so watch out for our Annual Fashion Show!!

I.S.A. Scarborough St. George Erindale

presents the
Valentine's Semi-Formal at NOVOTEL Mississauga Friday, Feb. 10. Tickets are $10 (in advance) For more info, call Neil at 712-2093

Erindale College Serbian Association

Our mission is to promote and enhance the Canadian Serbian experience at Erindale and to have a good time! New members are always welcome! Contact us via e-mail at

ecsa@credit.erin.utoronto.ca

Radio Erindale presents....

FREE PUB NIGHT PART DEUX

Wednesday, FEB 8th, the BLIND DUCK

No Cover...No Money Down...Do not Pay at all...plenty of free cds and free shampoo!!

Fine Paper Recycling is coming to Rez after Reading Week. Keep reading the *medium II* for details. Brought to you by the Residence Environmental Committee.

The Challenge of Global Equity

A week of public events from February 6-10, 1995

To focus on the social, economic and environmental issues surrounding this topic, the Global Development Network (GDN) is sponsoring a program of public events, most of which are held at St. George Campus; Erindale is hosting a film and panel discussion on refugees at the Council Chambers from 7-9p.m. on Tues. Feb. 7.

Global Development Awareness Week (GDAW) will include public forums, displays, a cultural fair, global justice dinner, "Feast of Famine", videos, and a dance. Topics include foreign policy, refugees, technology, structural adjustment, debt, environment, women and migration. Most events are free to the public.

For more information call John Wong at (416)321-1128 or see the flyers on bulletin boards on your campus.

News

Every cloud has a gold lining for Olympic rower Kay Worthington

Two-time Olympic rower Kay Worthington entertained staff and students on Sunday at the Celebrity Brunch Series. *photo by Jamie Tyndall*

By Lucy Carreiro

Two-time Olympic rowing gold medalist Kay Worthington, enlightened students and staff with her experiences at the second in the Celebrity Brunch Series, presented by the Residence Dons on Sunday.

A Canadian National Team member from 1981 to 1992, and a competitor at three Olympic competitions, Worthington has battled many hardships and defeats before achieving success in the Women's Fours and the Women's Eights in the Los Angeles, Seoul and Barcelona Olympics. During her rowing career, Worthington trained while studying for an Honours B.A. in International Relations at U of T.

Devoting herself to rowing called for tremendous self-sacrifice and discipline on Worthington's part. Turning down an acceptance to law school, due to her devotion to the sport, she encountered many stumbling blocks as well as a back injury that almost ended her rowing career permanently. Her tremendous self-confidence and skill enabled her to get her rowing career back on track and lead her to the successes that she has achieved today.

Worthington's talent for public speaking seemed to awe the rather large group that turned out for the event. Not surprisingly, that awe turned into amazement as Worthington passed around her gleaming gold medals for all to admire.

Worthington is presently working for ESPN and CTV as a Television Analyst Consultant for World Rowing competitions. Her involvement in coaching let Worthington share her talent and expertise with today's and tomorrow's Olympic rowers. Not only does she involve herself in the athletic side of rowing, Kay adds her personal touch to all aspects of the sport.

Her achievements and positive demeanor are an inspiration for all U of T students.

ECSU may reinstate V.-P. Admin. in upcoming spring elections

By Jennifer Lee

Deleted from the ECSU's Board of Directors in 1992, the position of Vice President Administration will be re-instated if the present student union has its way.

The position was deleted in a referendum by a slim margin of 34 votes. The reasons cited for its deletion were because it was duplicative, that the office manager did the job of the V.-P. Admin. This past summer, ECSU Office Manager, Zahida Abrahim was terminated from ECSU's employ and much of the burden fell on other directors to get the job done, making the demand on ECSU directors "exceptionally large," said President Steve Taylor.

"I was unable to hold a part-time job over the summer let alone during the winter semester." He feels that "forcing people to basically give up their part-time jobs in order to realistically be involved in an executive position will force people to have to take OSAP. That's punishing people for wanting to be involved."

Although the position is deemed necessary by ECSU, Taylor said that those people running for the position for the coming year may "have the chance of winning and still not having the position. We already have a V-.P. Admin. because the proper procedure for a referendum has not been undertaken in the past. It is technically still on file at the University. That's where a large problem arises. There's a gap of about ten years' worth of changes that we're trying to resolve this year." He added that he would very much like to update the ECSU constitution.

"The amendments are presently binding," said Taylor, adding, "I would have a very hard time passing it. I've checked all my files and I have not been able to find any proof of a referendum even though I know that referendum did take place. (*medium II* files illustrate that a referendum did take place and over 1046 students participated in it.)

The Office of Student Affairs and the Ministry of Consumer and Commercial Relations has a 1984 copy of our constitution on file." This copy does not delete the position of V.P.-Admin. He added that there is a problem in deciding which constitution presently governs ECSU.

ECSU has received much criticism in the past for not operating on an updated constitution. The decision is in students' hands and the referendum must be approved by the Erindale College and Governing Councils.

Referendum questions will be decided in ECSU's next two board meetings. Forums will take place and press releases will be distributed to explain both sides of the situation. ECSU hopes to have its revamped constitution accepted in a referendum during the March 15 and 16 elections.

SAC releases rough draft of changes to UofT's club policies

By Jennifer Lee

Proposed changes to the SAC Policy on Campus Clubs will soon be in effect.

Last Monday, a presentation was made to various groups at the St. George Campus regarding changes to SAC's club policy, and a draft of the revised SAC Clubs Handbook was received by various clubs. According to SAC Clubs Officer Mike Rusek, "Until three years ago, we didn't have a Deputy Clubs Officer. Next year we're going to make it an executive position." Rusek said that the changes will follow the guidelines. Originally his idea, Rusek received help on the changes from others, especially SAC Researcher and Liaison Officer Terri Lasko, who looked at various universities across Ontario and assembled reports on their clubs and guidelines in October. Rusek also spoke to representatives from the Erindale and Scarborough Campuses.

"We have a new, recognized policy. Up until the draft came out, club members had to go to Simcoe Hall to do a lot of paperwork. Now we've taken the jobs on ourselves," said Rusek. He added that they now have a "built-in mechanism where we can take their

please see "SAC" on page 6

NEWS IN BRIEF

EXTENDED WRITING LAB HOURS

The Teaching & Learning Centre Writing Lab now offers additional appointments Mondays and Wednesdays from 6 to 8 p.m.
Evening appointments are now available in room 146 in the North Building or call 828-5444.

A Dangling and Misplaced Modifiers workshop will be held on February 10 in the Dean's Lounge from 12-1 p.m.
Bring your Lunch!

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Welsh-Ovcharov honoured for curating "one of a kind" exhibit

By Jennifer Lee

U of T's Fine Art faculty member Dr. Bogomila Welsh-Ovcharov was recently awarded France's Order of Arts and Letters, *"Palmes Academiques"*. One of only two Canadian women to be acclaimed for this award, Welsh-Ovcharov said she was extremely "honoured to receive it, especially from France." The award was created by Napoleon to honour teachers and professors and was presented to Welsh-Ovcharov at a special ceremony hosted by the Consul General, Yves Doutriaux last November.

Dr. Bogomila Welsh-Ovcharov

Welsh-Ovcharov was granted the award for her contribution to the Retrospective Van Gogh exhibit, the first of its kind ever held in France. According to Welsh-Ovcharov, "Le Louvre asked me to curate that exhibition as their inaugural exhibition." The exhibition was held at the new Musee D'Orsay in 1987 and featured 117 of her works.

An expert on Impressionist and Post-Impressionist painters, Welsh-Ovcharov said she "was very surprised to get the award." She has been a member of the Erindale Fine Art and History Department since 1975 and presently teaches modern nineteenth and twentieth century European Modern Art, as well as Canadian and American Art. Welsh-Ovcharov also travels to St. George to teach graduate students.

A U of T alumnus herself, Welsh-Ovcharov received her doctorate from the University of Utrecht in Holland. Presently, she said, "I am not aiming for any bigger awards. This is a once in a lifetime award which I treasure deeply, especially from France, a country which I am deeply attached to." Welsh-Ovcharov hopes to have many major publications in the future.

Departments join hands to make this year's Science Plus Expo successful

By Michael Szepetyk and the Chemistry and Physics Club

In its eighth year, the 1995 Science Plus Expo has grown from a strictly science-oriented expo to an open house forum reflecting the various communities of Erindale.

An addition to this year's events will be the joint effort between the Science and Humanities divisions. The exhibits will be primarily located in the South Building.

New to this year's Expo is "Sniffy the virtual rat" put together by the Psychology Department. The open lab will allow visitors a chance to train and condition Sniffy by computer.

The Geology Department will feature a hands-on "panning for gold" display as well as a large erupting volcano.

More emphasis will be placed on computer-oriented displays to illustrate the use of computers in teaching, research, multimedia and the Internet.

Other departments involved are the Geography Chemistry, Anthropology and Mathematics Departments. Professor Ulli Krull, Dean of Sciences, and Dr. Juris Strautmanis will be organizing chemistry- related exhibits.

During the Expo three informative presentations will be given on topics such as *Jupiter*, *the Internet*, and *Life in the Rain Forest*.

The organizer of the Science Plus Expo '95, Zoology Professor Dr. Szeicz, indicated that the Science Plus Expo "... is very beneficial because it shows the public what we are doing in terms of research and teaching." Szeicz added that the Expo " ... tries to appeal to various ages," referring to the various demonstrations, give-always and prizes.

The Expo is a three-department, concerted effort to show elementary and secondary school students and the general public how exciting science is. The event is expected to attract over 3000 people.

People of all ages can be sure to find something of interest at this year's Science Plus Expo.

Scheduled for Sunday, February 19 from 11 a.m. to 4 p.m., the Expo is not only open to Erindale students, but also those in the surrounding Mississauga community.

Former TVO host, Commander Rick Green, speaks about the Internet

By Mira Jelic

What is invisible, can travel around the world in seconds and has an estimated 50 million users? The answer is the Internet.

Commander Rick Green, former host of TV Ontario's "Prisoners of Gravity", hosted a lecture entitled "Computers, Careers and You" at the Earth Sciences Building on February 2. His lecture gave an informative overview of life in the instant information age.

Hailed as the information revolution, the Internet is a world-wide network of computer systems linking businesses, schools, governments and individual users via their computer modems which transmit electronic information over the telephone line. The Internet allows users to extend the reach of their computers anywhere there is a link to the Information Superhighway.

Green points out that the Internet is not yet fully developed, rather it is a giant roadway at present. He also said that "the Internet hasn't yet revolutionized the way we do things but has made tasks like information retrieval much faster." Green feels the best is yet to come.

"The future is for renaissance women and men," said Green. He asserts that career survival in the next millennium depends on a multi-disciplinary approach, where one should be able to call on a number of diversified skills. "The Internet allows us to make these connections." Discussions on a varied spectrum of topics and information exchange occur daily over the Internet, whereas before communication was very limited before among people in a specific field. Discussion groups and electronic mailing lists can be found on any topic, from model steamships to fungi in Southern Ontario.

Green uses his own life to promote his inherent message of flexibility - that computers are another tool that can help us in our careers.

Three provincial records broken at Erindale's premier weightlifting meet

continued from cover...

letic trainer at Erindale. Baxter originally passed up Krastev as a trainer, but after further consideration and research, recognized Krastev's potential. ECARA Governing Council then passed an expenditure to turn the old football changeroom into the weightlifting club; the rest is history.

Representing Erindale's Weightlifting Club were Ian Douglas, Cliff Gardner, Antonio Krastev and two students, John Baricevic and Andrew Bellerby. All lifters competed well and enjoyed themselves in the event. John Baricevic completed only one lift due to first competition jitters. "I was a bit nervous today and disappointed with my results," commented Baricevic. "I haven't missed the weight I was attempting today for the past month, but when you are in front of the cameras, it is hard to focus. I'm looking forward to the next competition so I can improve my results." Baricevic has been described by coach Antonio Krastev as having the best technique he has seen in North America.

Bellerby did complete lifts on Saturday and enjoyed himself. "I felt good," added Bellerby. "I don't have the best technique in the world, but I focus on power. I'm looking forward to the next chance to compete."

Coach and competitor, Krastev, lifted the most weight (compared to his body weight) in the competition, earning the title of Best Overall Male Lifter in the competition. Krastev snatched an impressive 165 kilos (363 pounds) and clean and jerked 200 kilos (440 pounds).

Other winners were Akos Sandor for the Best Male Junior Lifter, Heather Chute for the Best Female Junior and Overall Female Lifter, Wayne Dowswell for the Best Male Master Lifter and Vicky Drydak as the Best Master Female Lifter.

"It was great to see so many interested students and community members attending the event," commented ECARA V. P. Finance Jeff Floyd. "A lot of people left the gym hooked on the sport."

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Professor Rosemary Sullivan talks at Women's Caucus

This author, world traveler and professor of English has some intriguing stories of life in the literary world

By Tamara Wickens

Having grown since its inception in December of 1994, the Erindale Women's Caucus held its third meeting this week; over 20 people attended. Dedicated to sharing women's issues, the Caucus hosted Rosemary Sullivan - author, world traveler and Erindale College English professor.

A favoured professor of a second-year course, "Major Women Writers", Sullivan is a valued member of Erindale's faculty because she speaks to her students and guides their growth through their own writing. Helping students become part of Canada's growing literary wealth is important to Sullivan.

Sullivan tied her experiences in the world of writing in with the aims of the Women's Caucus.

She attended a Catholic high school in which the genders did not mix. "It was safer to put the cultures together than it was to put the sexes together." She believes strongly that "the public persona of the student was very easy [for her] but it was a harder ambition to write."

A writer's ego is often fragile; Sullivan had the good fortune to meet someone who helped cultivate her talent. South African writer Jeni Cuzyn became Sullivan's mentor. Cuzyn influenced Sullivan's award-winning publication, "The Space a Name Makes" (1986) —a metaphor for how your parents give you a name and you must stretch its boundaries to form your own identity. Early in Sullivan's career, there was not much room for women writers.

Professor Rosemary Sullivan believes we have not yet earned the title of human beings. The effort must be a humanist one, not a feminist one. *photo by Jamie Tyndall*

She writes about women who puzzle her. Consequently, her next great work would be of a different genre—the biography of Elizabeth Smart. Sullivan met and became friends with author Elizabeth Smart in Suffolk, England, in 1978. Smart authored "By Central Station..." in 1945, then waited 30 years to write another next book. The issues surrounding this thirty-year silence are what intrigued Rosemary Sullivan most.

Smart said, "In England I could always be talked to one-on-one, but I never had a seat at the literary table." Sullivan learned that Elizabeth Smart was terrified of "losing her life", that she would not "devour" life, absorb and learn from it. Smart began writing in Canada but found that there was no one to reinforce her talent; nothing behind her, no cultural support. It was in London that Smart found what she needed. George Barker was the catalyst for her talent. "Baker became the maestro of the masculine sitting on her shoulder." George Barker was the 'wall' that Elizabeth had to face herself. Her dependence on him excluded her from the literary world, causing her thirty-year silence.

Much of the literary world classed Smart as a dilettante. Her mother always dreamt that she [Elizabeth Smart] would become the wife of a Prime Minister or a diplomat. She bought into her mother's dream, the myth of romantic love, and enacted it in her own life.

The biography of Gwendolyn MacEwan is Sullivan's current project. MacEwan's life was diametrically opposed to Smart's. Her life was one of much pain, which toughened her ego. Her tragic childhood could not be overwhelmed by the strength of her inner ego. MacEwan felt she had to live her poems and was fascinated with the interior spaces of the mind. MacEwan wrote twenty books in as many years. When she was in her late teens she dropped out of school. She was very self-disciplined, teaching herself four languages. She never anticipated that she could not make a living writing poetry; she was an ascetic. Problems with money and loneliness overtook her. At her death (at age 46), everyone around her felt that they had failed her.

"Every writer has a tough ego, each writer is their own measure of success," said Sullivan.

Sullivan admits that lives are puzzles that cannot be solved, but "I searched for Gwendolyn" while working on MacEwan's biography.

The problem for MacEwan lay in her being a woman. In Canada, you were welcomed immediately because there was a scarcity of poetry, but there was also a propaganda that all creativity was male. Margaret Atwood said, "All creativity is ejaculatory," and according to Sullivan, misogyny was implicit in the '60s' literary world.

Sullivan believes that the support systems available to women writers are much stronger now than they have been in the past, because of writers like Margaret Atwood. Women no longer follow the silent code that turned women against each other; they now have much more immediate topics to write about.

Fascinated by the history and revolution of women's culture, Sullivan, however, like Atwood, does not exclude. She likes to see both sides and doesn't ascribe to titles like "feminist": "We have not yet earned the title of human beings. The effort must be a humanist one, not a feminist one."

Writing Across the Curriculum (WAC)

Presents

"Write on Track: A Concise Guide to Writing"

All Seminars listed below are held on Tuesdays from 12:00 noon -1:00p.m. in the Dean's Lounge (Rm. 242, North Building). Bring Your Lunch!

February 7, 10	Dangling and Misplaced Modifiers (Workshop Exercise Section)
February 21, 24	Verb Forms: Regular and Irregular Consistent Verb Tense
Feb. 28 - Mar. 3	Parallelism
March 7, 10	Workshop exercise section
March 14, 17	Articles and Prepositions/Spelling and Diction Concerns
March 21, 24	The Larger Concerns of the Paragraph
March 28, 31	Thesis formulation and the Argumentative Essay Format
April 4, 7	Twenty-five Tips for Better Writing (Workshop Exercise Section)
	Grammar Seminar test

** Attendance is on a first come, first serve basis

Phillip Dimitroff's new Book: Write on Track: A Concise Guide to Better Writing (Trilobite Press, 1994) is available at all University of Toronto Book Stores! Get Your Copy Today!

Reminder!!

The Professional Writing Program is Offering the Following Courses This Summer

1. Wri 203: Expressive Writing (G. Allen) Tues.-Thurs. 7-9 p.m.
2. Wri 301: The Genres of Scientific Writing (P. Dimitroff) Mon.-Wed. 7-9 p.m.

*** Students must ballot for this course. Please see P. Dimitroff in Room 3091B.

Good News

Extended Writing Lab Hours

The TLC Writing Lab now offers additional appointments Mondays and Wednesdays from 6-8 p.m. Sign up for an Evening Appointment in room 146, North Building. or Call 528-5444. Individual appointments can also be made during regular office hours on Monday and Friday between 10-12, and 1-4. Sign up for a day appointment outside room 3091A, South Building, or call 828-5444.

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Registrar's Office
The Michener Institute
222 St. Patrick Street
Toronto, Ontario M5T 1V4

Erindale's Student Centre gets closer to its $6-million goal

Erindale College received a special gift just in time for Valentine's Day: Rhone-Poulenc Canada Inc. delivered a valuable card to the Student Centre Campaign with a $40,000 gift attached to it.

This, the largest single donation to date, was donated to the Student Centre Campaign, which is geared to provide athletic, cultural and social facilities for Erindale.

According to company president Bernard West, "The gift further establishes our commitment to the partnership between ourselves and the College."

On-hand at the presentation were campaign co-chair Ignat Kaneff, Dean of Sciences Ulli Krull, Rhone-Poulenc executives Bernard West and Allan Jones, as well as Italian Club President Danny Collia.

Director of Development and Public Affairs Holly Benson said that the Centre will begin construction in 1997, but "we're pretty confident it will be 1996." The Rhone-Poulenc gift brings the campaign total to approximately $4-million - $2-million short of its goal. She also said that the Planning and Budget Committee is considering having an architect begin drawing up plans for the Student Centre.

Ontario Employment Guide help students find the right job

With the summer approaching, many students are faced with the burden of searching for jobs, whether they are part-time jobs for the summer or full-time jobs after graduation. However, this is more difficult: the youth unemployment rate for those with a university degree has risen to 9.4% in 1994 from 6.4% in 1990.

The Student Employment Network recently published *The 1995 Ontario Student Employment Guide: A Job Seekers Guide to Ontario's Top Employers* which supplies students with recent information on how to obtain full-time, part-time or summer employment with large companies across Ontario. The Guide provides information such as company profiles and academic qualifications and personal skills each employer desires from applicants. A recent graduate of U of T himself, Student Employment Network President Kevin Makra, said that this guide is different from any other. "The companies supplied the information to us." Makra added that "having a degree or diploma is only a stepping stone. Many employers want to see skills and experience." Over 250 companies are cited in the guide, including who and where to contact for information.

The guide is being distributed to colleges and universities across Ontario and is now available at the Erindale College Bookstore.

SAC proposes changes in club policies

continued from page 3...

recognition away." No commercial groups or clubs operating for profit are allowed.

The proposed changes in the draft include a policy stating that at least 51% of the members of a club must be full-time undergraduate students. Rusek said that only three to four clubs have complained about this proposed change. "A lot of the clubs operating don't have undergraduate members," said Rusek. He made it clear that SAC represents undergraduate clubs and "a majority of the undergraduate funding comes from them."

Keeping a membership list is also required by the draft. A stand against that request came from the Lesbian, Gay and Bisexual Organization at U of T which feels that many of their members would prefer to remain anonymous.

Rusek added that there are currently no major changes in mind unless "300 group members come forth." Clubs at Erindale can have dual recognition and receive benefits from both ECSU and SAC.

On the Friday before Reading Week, a final draft will be completed by Rusek and a University Affairs Commission meeting will review the handbook. Final approval will be made at a board meeting at Erindale College on March 2. According to Rusek, "Changes can be made up to the very last date." The Policy will take effect in April and the new executive position

Patti McGillicuddy offers personal and confidential counseling to help those who are victims of abuse

By Tamara Wickens

"People have a right to live free of violence—to finish their schooling—to have alternatives to dropping out," says Patti McGillicuddy, Health Services' latest addition to their counselling team.

She is a sexual assault counselor and educator who works with groups, partners and families. She deals with recent assaults: verbal, sexual and physical; and child abuse. She helps student-victims to see the ways they use to cope with the trauma of being attacked. She helps their families to deal with it , and guides them through the court process, providing a support system for the victim.

Students can attend workshops at Scarborough or St. George: "A fair number of participants will travel to St. George or Scarborough because they have a fear of exposure." Assault victim are still being stigmatized.

Most ofstudent-victims get to the point where they have to tell their own story. Patti helps them to take action and she encourages a positive outcome. Her student-victims learn that what happened is something that happened to them. It is not about them. "Many blame themselves."-- a belief that is often reinforced by their assailant(s). Many methods are used to draw the victim's feelings out: drawings, recounting the incident from start to end, group therapy and one-on-one counselling. Patti is willing to meet her clients in an atmosphere that is comfortable to them.

McGillicuddy likes to create a safe environment for student-victims, She offers crisis counselling to deal with situations that are immediately harmful to them. For example if a woman is currently facing physical or sexual assault by a domestic partner or is being stalked, the goal is to get her out of danger as soon as possible, to reduce the harm factor. Student-victims receive guidance organizing their lives outside counselling, and offers them a refuge from the fear and the violence.

If someone is in immediate danger, they are offered a place to stay in the "refuge room", a project of the University aimed at providing shelter, financial assitance and counseling to assault victims. They may stay there for up to 2 weeks in order to re-organize their lives.

Patti sees both men and women. mor often, however, men view themselves as weak when hey seek help.

She will be at Erindale on February 16. Appointments can be arranged Health Services by calling 828-5255 or by calling Patti at 978-0174 to reach her directly.

ERINDALE COLLEGE
TEACHING EXCELLENCE AWARD
FOR FACULTY

Nominations from groups and individuals are invited for the Erindale College Teaching Award for faculty. Nominations from students are encouraged. All members of the teaching staff of the College, full or part-time, are eligible to be nominated.

If you wish to nominate an outstanding teacher, you can receive further information and guidelines from

Office of the Associate Dean (Social Sciences)
Room 121K, Kaneff Centre
Erindale Campus
Phone 828-5417

Deadline: Wednesday, March 1, 1995

Help recognize teaching excellence at Erindale!

ERINDALE COLLEGE TEACHING AWARD
FOR
TEACHING ASSISTANTS

Nominations from groups or individuals are invited for the Erindale College Teaching Award for Teaching Assistants. Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award. Three awards are available - one for each of the three divisions (Humanities, Social Sciences, Sciences).

If you wish to nominate an outstanding Teaching Assistant, you can receive further information and guidelines from

Office of the Associate Dean (Social Sciences)
Room 121K, Kaneff Centre
Phone 828-5417

Deadline: Wednesday, March 1, 1995

Help recognize teaching excellence at Erindale!

CAMPUS WATCH

On January 30, a medical emergency in Phase 5 was reported. The male student, suffering from an asthma attack, was taken to a nearby hospital.

The smell of natural gas was detected in the research area of the South Building recently. Surrounding areas were checked and no leak was found. Campus Police shut off air systems to prevent fumes from spreading.

On February 3, a fire alarm sounded in the Erindale Drama Theatre. The Mississauga Fire Department attended, however, it was found to be a false alarm. Apparently, technicians were working with the alarm system at the moment and accidentally set it off.

On February 5, a male reported receiving harassing phone calls from another male in Phase 5 Residence. The second male was given a warning.

Ramadan is a holy month for Muslims world-wide

Strict discipline and abstention from the forbidden are key during the holy month of Ramadan

The following is an informative News Feature on the holy month of Ramadan. It was written by an executive member of the Muslim Students' Association.

NEWS FEATURE
BY OVAIS QASSIM

Once again, the followers of Islam, abiding by the word of God, begin the journey to fulfilling the request that has been made to them by the Almighty Allah. The month of Ramadan is an annual observance by Muslims in which they are asked to fast and abstain not only from food, but from all that is forbidden by the Almighty Allah and his Messenger, Prophet Muhammed.

Simply stated, Muslims are supposed to abstain from eating and drinking between Sun-up and Sun-down. This is followed strictly for approximately 30 days. This might seem somewhat bizarre. What is the point of all this? Why is it one of the five Pillars of Islam? What is the point of not eating? What good will that do for the people of Islam?

Muslims have to do more than abstain from eating and drinking during Ramadan. Muslims must ensure that their ears, eyes, mouth, and every limb of their body "keeps the fast" along with their stomach. The fast does not consist of only keeping away from water and food, but the following must also be observed: guard your tongue against falsehood; save your eyes from seeing the forbidden; not quarrel; not envy others. not indulge in back-biting; not engage in fruitless discussions; not swear; not abuse others; not do injustice to others around you; not tell lies and blame others. The list goes on and on.

This is a month in which Muslims have the chance to rid themselves of forbidden acts and to start anew. This is a month in which the followers of Islam remind themselves of the blessings of the Almighty and all the bounties that he has bestowed upon them. Fasting is a method used to reach out to Allah. It is a discipline.

The Holy Quran was revealed to the Holy Prophet Muhammed in this month, marking the beginning of Islam. It is a beginning in other ways as well. This is a month in which most Muslims try to follow the Quran and the teachings of the greatest prophet that ever lived, "to the letter" so to speak. Practicing this throughout the month should lead to the development of good habits and then help Muslims incorporate the Holy Quran into our daily lives.

We are, however, not perfect and should not be expected to be able to follow each and every detail of the Holy Book. Muslims are told to try and follow "The Ten Commandments" of Allah, form new and good customs and strive to continue to practice these new formed habits in the true Spirit of Islam.

For believers of Islam, the purpose of Ramadan is to sit back and contemplate their relationship with their God, and through the strict discipline outlined for the month, try to understand the reason for their existence on this Earth. Muslims are spiritual creatures who are currently going through an earthly experience, and being tested by the Almighty Allah. In Islam, the test is: "Can we fully submit ourselves - body, mind, and soul - to the Will of Allah?".

An irony arises from this very question. What is the Irony? The irony is that the word "Islam", means "...full submission to the Will of Allah, to the best of one's ability." Following the word of God for the whole month and asking him for help in following the right path in this world is paramount in Ramadan. We, as Muslims, attend this "Spiritual Camp" once a year, to reorient ourselves and to be in harmony with Allah's basic commandments; those revealed to the Jews, the Christians, and the Muslims. And when we leave this "Camp" - the end of Ramadan - we try to continue excelling in our relationship with God, and increase our level of submission to the most merciful, the benevolent, and the Mightiest Allah.

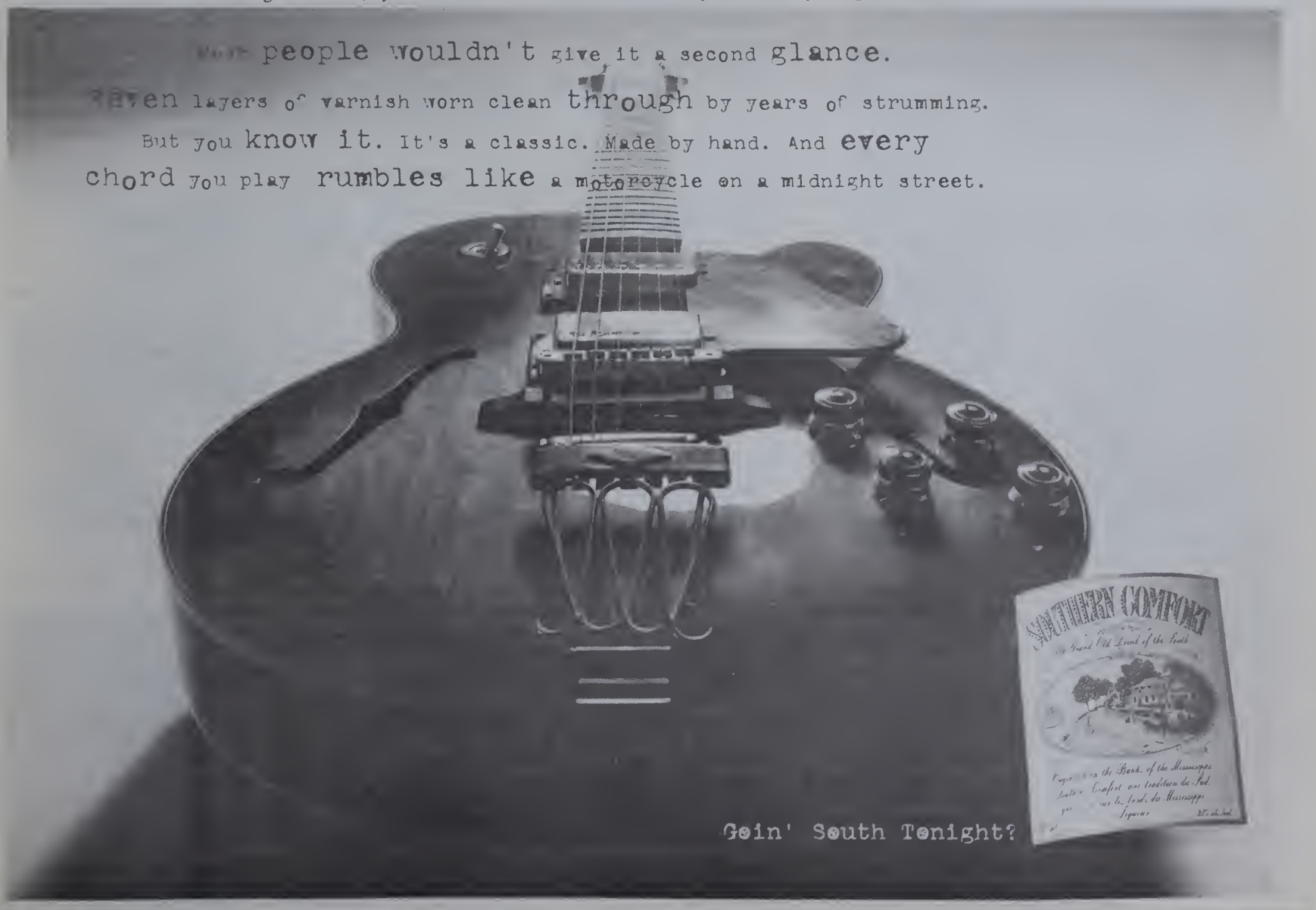
"We are spiritual creatures who are currently going through an earthly experience, and being tested by the Almighty Allah."

Question: How does abstaining from food help this righteous cause?

Answer: The "Health Factor" comes into effect. All through the year, we eat all kinds of junk and at all the wrong times of day. This is most evident in the life of university students. Harvey's (in the Greenery) is the best example. It brings a new meaning to the word "junk food". By eating at weird hours of the day and drinking coffee and popping "extended hours" pills, we tend to intoxicate our system and if we continued to do that all through the year, without taking a break for a while, we could end up with some serious health problems that could be disastrous to our health. The month of Ramadan is supposed to be a time when you can clean out the system, and let the organs relax so that they can function better for the rest of the year. And it comes once a year, every year - so, put two and two together - and you will realize why not eating for the day would help your body clean itself out. I must confess though that this aspect of Ramadan and this purpose is defeated by people who "Pig-out" when it comes time to break the fast. People just eat everything that is anything but Healthy, and they eat it in large quantities. So, for people that are fasting, I would urge them to educate themselves about the link between "Health and Ramadan" and try to fulfill this aspect of Ramadan by concentrating on eating healthy and eating reasonable, not excessive amounts.

The Muslim Students' Association of Erindale will be holding various events during Ramadan which began on February 1, 1995. We will be in the Meeting Place for most of the month and will be happy to answer any questions regarding Ramadan or any other aspect of Islam that anyone is interested in. Posters are up on the walls listing the various events that will take place during the month.

ATTENTION ALL ERINDALE CLUBS:
Do you have an idea for an interesting News Feature on your traditions. If so. contact Jenn. she'll get you started.
828-5260


people wouldn't give it a second glance.
Seven layers of varnish worn clean through by years of strumming.
But you know it. It's a classic. Made by hand. And every
chord you play rumbles like a motorcycle on a midnight street.
SOUTHERN COMFORT
Goin' South Tonight?

Editorial

medium II

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The tug of war over the The Blind Duck has begun

This week's cover story says: "ECSU's right to manage Pub suspended." Self-explanatory. The details behind this story are somewhat sketchy because most members of the Pub Management Board do not want to talk about it.

The Pub Management Board (PMB) has never caused so many problems for ECSU. The board has never had as much power as it apparently thinks it should have. Specifically, the PMB should be concerned ONLY with the legal liability and is to act as an advisory body for the ECSU Board of Directors. This year's PMB has gone beyond the call of duty to act not only as an advisory board but it has stepped in when it deems that ECSU no longer has control.

It is a battle between administration and ECSU over jurisdiction. The administration believes it must keep an eye on ECSU because Erindale College is held responsible for mismanagement of the Pub. The case against ECSU running the pub is mounting:

Case #1: Apparently some bartenders have been punching in "four draft" on the register rather than punching in "one pitcher". This results in inadequate inventory and sales records. It is also a clear violation of the Liquor License Act. This is where liability comes into play. If this situation is not corrected the Pub will be shut down.

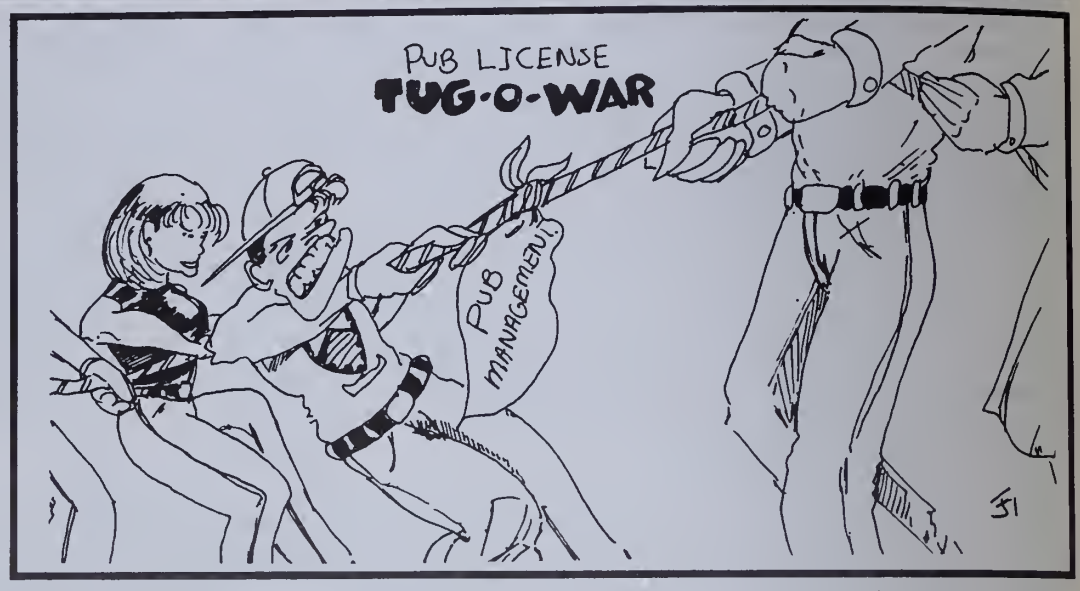
Case #2: On December 4 the Blind Duck Pub staff had a Christmas party in which all who attended had free access to the liquor and no sober bartender or manager was on duty. Although there is no written documentation, its occurence is a fact. ECSU is trying to implement a policy regarding this practice.

Case #3: Several pub staff are not trained. The University requires that all pub staff must undergo rigorous "Server training". Many staff have allowed their certification to expire, and some have never been certified.

Case #4: Non-students working at the Pub- there is nothing that can be done about this. The Labour Board will not allow an employee to be terminated because s/he is not a student. To do so would be illegal.

Ultimately responsibility for the Blind Duck Pub falls on ECSU. It must ensure that proper inventory is kept and that the policies that the Pub Management Board sets out are adhered to as much as possible. The responsibilities of the PMB must be clearly laid out so that there is no ambiguity about where certain responsibilities lie. The PMB must remember that ECSU consists of students and they have other responsibilities besides the Pub.

Well after completing the News pages, or as much as I could handle, at 12 a.m. I decided that I will never again say you can leave when your pages still have 40% more work to be done on them. There is no staff meeting. Because we had no heat in this fucking office for the whole weekend. What the hell is going on? Hypothermia has set in. Where the hell are you John? Happy Valentine's Day SAM! Chinese New Year sucks {because I honoured it, I had to work an extra 9 hours.} I hope everyone has a terrific Reading Week and I look forward to the next six weeks.
SO LONG SUCKERS!



The story was all wrong: comment was not about gender

After reading last week's letter to the editor, "Women not given opportunity to learn: still treated unfairly", I would like to discuss a few points that were brought up in the article.

Many of the women's teams are more comfortable playing at 8 a.m. rather than more prime times for a variety of reasons. One reason is that many women do not want to skip class just to play ball hockey; this contrasts with the many guys who are willing to skip a class to scout another team in their division. At the beginning of the season both men and women are given the chance to choose time slots that their team is available to play. The Commissioner then schedules according to the team's availability; thus far twenty-three 8 o'clock games have been rescheduled to prime-time. In the past week several games have been played in prime-time spots. If Ms. Peter feels that there are not enough prime-time games for the women's league, speak to the captains, who, in turn, should talk to one of the women's ball hockey commissioners about the possibility of rescheduling games for different hours.

This brings me to a concern that has been raised by many players in the league; that is, the role of Head Referee, Mark Giardine. Upon being hired, he hoped to hold a few referee clinics, which he would be in charge of considering he is an O.B.H.A.-certified referee. The only problem is that although he is certified, he is not a good referee. Though he is certified, Giardine has not shown that he has the proper skills to referee. He has shown that he has scheduled the wrong referees for certain games, as was the case this past week. In one game, the referees lost control and the game turned so ugly that Director of Athletics, Peter Baxter, brought both captains together at center to talk with them. I know that Mr. Baxter does not enjoy having to do this. The league is student-run and they should have enough leadership qualities to ensure that everything runs smoothly. When Peter Baxter has to get involved, it proves that those who were given a task are not capable of carrying it out. Unless Mr. Giardine opens his eyes to these obvious conflicts in scheduling, there will be a lot of Review Board hearings in the near future.

I will concede to Ms. Peter that the quality of referees in the women's league does leave a lot to be desired and their disinterest in the game definitely influences the outcome of it.

On the last point, Ms. Peter's attack of one of the men's commissioners is unfounded. The question of gender is not evident in her quotes attributed to the commissioner. She missed the point and turned this issue into a gender issue. If he was questioning anything, it was your refereeing skills. However, there are many referees who lack experience and continue to do games, and are still not aware of many of the rules of the game. Hopefully in the near future, the Head Referee will schedule another clinic, so as to iron out many of the difficulties by this year's referees. My advice to the current group of referees is to continue to do games, and do not get discouraged by the teams or the fans. If you make a call, whether it was the right one or not, be confident and stick to your guns.

Omar Rampaul

ECSU trying to set the record straight

This letter is in response to Louis Pang's article "ECSU where were you during the strike?"

Mr. Pang questions ECSU's whereabouts but we would like to set the record straight and say that ECSU directors did in fact participate in the downtown strike. If Mr. Pang is looking for proof then we would ask that he look back to the front cover of the Globe and Mail and page 7 of the Toronto Sun both on Jan.26 and he will see the faces of ECSU directors.

Unfortunately, we could not go on the buses due to ECSU duties BUT as Mr. Pang seems to be a concerned student we would like to make him an informed student. It was in fact SAC who sponsored the buses and it was all student groups and councils on campus who organized the Erindale strike. We by no means are trying to pass the blame but we do not feel we should receive all the blame. After all, we're trying to do our best.

Mr. Pang asks for an apology for poor organization and our hypocrisy and we do feel bad that we did not meet up the small group but to call us hypocrites before knowing the full and true story shows poor judgment on his part.

We would, however, like to thank Mr. Pang and the other students who did support the strike and actively participated in it.

Diane Wojna
Andrea Theopolis

Thanks medium II

Thank you *medium II* for the great article on the Self-Esteem Program. Your personal account added so much to the piece and was gratifying to read. Your positive outcome reflects what we are hearing often from both students and other participants. We have added another program which will begin Tuesday, February 21, from 7-9 p.m in room 3138 of the South Building. Sign up at Health Services.

Lynda Vera, Registered Nurse,
Peel Community Health

LETTERS POLICY

medium II **accepts all letters but will not publish those that incite violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous.**

Letters will be published at the discretion of the editor and may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Drop off all letters to *medium II*, Room F18 in the Crossroads Building.

Perspectives

Liberals' downing of Airborne a prudent decision?

Chretien's decision to disband the Airborne Regiment is yet another example of the Liberals doing what they deem to be politically correct, rather than what is right. Defending the military is not politically correct these days. Just because the Cold War is over, left-wing activists are calling for the complete eradication of the Canadian military. This is obviously a short-sighted view. Conflicts still exist all around the world, and one never knows when Canada might have to become involved again. The recent Gulf War is a good example of why we should have a strong military ready to protect Canada's interests and sovereignty, not to mention our vital international peace-keeping commitments. Unfortunately, any minor controversy involving our military is immediately seen as an opportunity for the left to bash all of our armed forces.

WHEN VIEWS COLLIDE
CONSERVATIVE
MIKE FILONIENKO

The incident involving the Airborne Regiment is a prime example. As disgusting as the video footage was, it only involved the actions of a few officers who were off-duty at the time. The media blew the entire incident out of proportion and gave the impression that the entire regiment was made up of white supremacists. This, of course, is the view espoused by anti-military activists and is a complete lie. The vast majority of officers are brave and honourable men and women who are ready to put their lives on the line so that the rest of us can live in peace and remain free; the Airborne Regiment is included in this vast majority. Naturally, there will always be a few bad apples and mistakes will continue to be made. The vile actions of a few regiment members however is no reason to disband the entire regiment. The appropriate action would have been to conduct an investigation, kick out the people responsible, and show the public that the government is capable of acting swiftly and decisively. Dismantling the regiment was a spineless cop-out typical of this spineless government; the same government that is forcing our peace-keepers to fly old, defective helicopters because it is politically incorrect to buy new ones. Shame.

The people who bash Canada's armed forces are the same people who do not wear poppies on Remembrance Day; these people claim that wearing poppies glorifies war. They are the same people who criticized Ronald Reagan for expanding defense though they did not criticize the Soviet Union for doing the same. It is ironic that these people claim to value freedom, democracy and equality in Canada, but do not value the efforts of the men and women in the Canadian Armed Forces without whom we would have none of these things. I, for one, am proud of Canadian soldiers and peace-keepers, and my sympathies go out to those soldiers whose pride and morale was hurt by the gutless political actions of the Liberal government.

The cover of the January 30 issue of Maclean's magazine contains pictures of the hazing rituals that has thrown Airborne, Canada's top military regiment, into the public spotlight. The title on the cover reads "Canada's Shame". Should these new revelations about Airborne's hazing rituals and its past history of racism and disorderly conduct force the elite regiment into the ground? Of course.

Consider the facts: in July 1993, 13 members of Airborne were tried by military courts for various offenses. Nine of these elite soldiers were charged with the March 1993 beating death of a Somali teenager. Second, according to the MacLean's article, there are a significant number of Airborne troops who were either former members of supporters of a white supremacist Aryan Nation group. Third, it seems that a long-time tradition of the regiment is to hold brutal and disgusting hazing rituals which include forcing new members to eat feces, vomit and urine-soaked bread, simulate sex-acts and endure humiliating and racist remarks by senior officers. In fact, racism seems to be a cornerstone to the regiment, as videotapes shot before the beating of the Somali teenager show Airborne members waving around machine-guns and boasting that they are going to get some "niggers".

WHEN VIEWS COLLIDE
PROGRESSIVE
KOUROSH FARRAKZHAD

There is no question that the role of the military is becoming secondary in the post Cold-war society. Without Cold war proliferation and the arms race, the Canadian military is finding itself without a constructive role to play, except for peacekeeping duties. Do Canadians really want the immature, irresponsible and criminal representing them as members on the other side of the world? I think not. The Airborne is a failed regiment. The soldiers are failed soldiers as are the superior officers who must be held responsible for the actions of the soldiers. Perhaps this sort of behaviour was acceptable ten or fifteen years ago when the dehumanization of people was a respected part of the military mindset. Today, however, it is not. The Airborne must die.

WANTED

Would you like to make some extra cash ? medium II is looking for one or two lucky students to spend 3-4 hours on Friday afternoons typing in the multitude of stories we receive weekly. Please drop by to see Tamara at Room 18 in the Crossroads for more information or call 828-5260. Some schlep will help you.

WANTED

Getting ready for mid-terms?

Gotta get that $75 book copied?

Bring your notes down to our office for 6¢ copies. It's the cheapest on the block and we've got a document feeder!

Talking Heads

Do you think that Black History month contributes to racial harmony?

FAZIA KHAN
"It makes people more aware of the culture. It is an attempt to change existing stereotypes."

ERIC THOMAS
"Yes. I feel that black History Month is an excellent opportunity to open the lines of communication between people."

NILPA SOMAIA
"I think it's good, if people know what it is if the community is involved in it."

VIVIAN
"Yes. Through awareness and education contributes to a better understanding of racial equality."

Our Stories

ticklish

I slid a fresh pack of Du Maurier cigarettes into the front of my jeans, pulled a Club Monaco sweatshirt over my T-shirt, and checked my hair in the bathroom mirror. Out in the living room, my grandfather peered over his glasses and watched a British sitcom. My grandmother emerged from the kitchen with a plate of roast beef, candied carrots and potatoes in one hand and a pitcher of hot gravy in the other. She placed it on the TV table in front of my grandfather and turned to me as I stepped into the room.

"Are you sure you aren't hungry, dear? I can make you whatever you want. What about some soup?" I shook my head.

"Well, at least have some toast before you go out, won't you?"

"Really, Nanny, I'm really not that hungry. I'll probably have something when I get back. I'm going for a walk with Jasin."

"Alright then. Just be careful in the park and don't be home too late. You've got your key. Is Jasin meeting you in the lobby?"

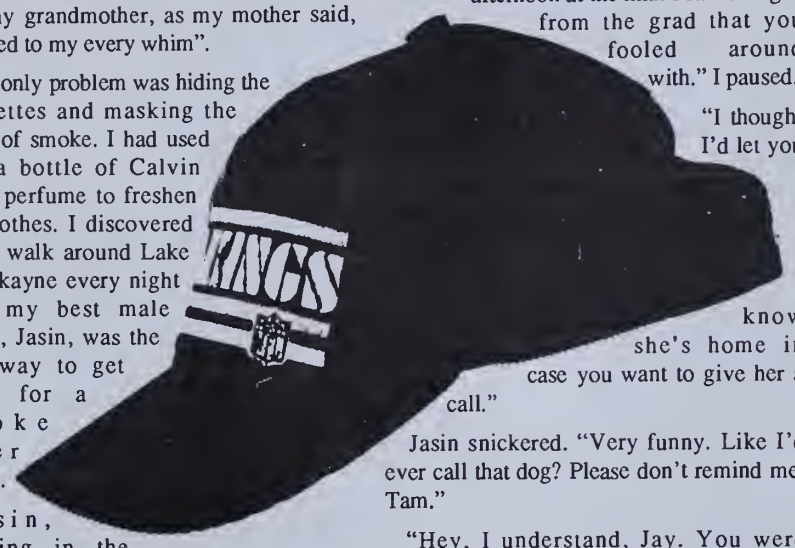
"Yeah, he's probably down there now, so I'd better go. I've got my key. I'll see you later, I won't be too long. Bye, Grandpa." My grandfather flicked the channels with the remote, pausing at Jeopardy.

"Maurice!" my grandmother shouted, "your granddaughter is talking to you. What's the matter with you, man?"

He jolted at the sound of his name, looked up at me, said cheerio, licked his lips, and turned back to the television. I kissed my grandmother on the cheek as Honey and Nanook, her two old yorkies, watched on. I closed the apartment door behind me.

I was seventeen and lived with my maternal grandparents when I wasn't getting along with my parents, who lived twenty minutes away. It was mid-August and I had been staying at their condominium since the beginning of the summer. I liked it there because many of my friends lived nearby and my grandmother, as my mother said, "catered to my every whim".

My only problem was hiding the cigarettes and masking the smell of smoke. I had used half a bottle of Calvin Klein perfume to freshen my clothes. I discovered that a walk around Lake Wabukayne every night with my best male friend, Jasin, was the best way to get away for a smoke after dinner.



Jasin, standing in the lobby when the elevator door opened, wore a red baseball cap over his straight black hair; a lock hung in his dark brown eyes. I acted casually as I skipped down the stairs towards him. Every time I saw him I found Jasin more attractive and I tried to convince myself that if anything happened our friendship would be ruined. I blushed. He didn't seem to notice.

We headed towards the pathway that ran behind the building and into the park so that my grandparents could not see our cigarette butts glow in the dark from their ninth floor balcony. Jasin held my hand, as he often did, when we walked at night. My palms sweated and my heart beat wildly, as I dragged hard on my cigarette.

"Have Rob or, um, Phil ... gotten back from, um, their cottages yet?" I stuttered. Jasin and I hadn't gone away for the summer like most of our other friends.

"Rhonda called me late last night from the airport. She had a blast in Europe. This afternoon at the mall I saw that girl from the grad that you fooled around with." I paused. "I thought I'd let you know she's home in case you want to give her a call."

Jasin snickered. "Very funny. Like I'd ever call that dog? Please don't remind me, Tam."

"Hey, I understand, Jay. You were bombed." I nudged him in the ribs with my elbow. "But I still think she's the one for you!" We laughed.

At the far end of the lake, we found a grassy incline just off the path. We lay on our backs under the trees. The night was warm. I pulled off my sweatshirt, folded it, and placed it under our heads. "Oh, cool, it's a full moon. Look," Jasin said, "Here, move over." He put his arm around my shoulders.

A group of kids passed on the path behind us. "SShhh," Jasin whispered, "they can't see us." I nuzzled closer to him. He jumped. "Oh my God! Don't do that. I'm really ticklish there!"

"Holy shit, Jay, you freaked me out!" I laughed. "I'm sorry. I know what it's like 'cause I'm really ticklish too." We settled down again, Jasin rolled onto his side and looked closely at me. "What is it, Jay?" I asked.

"Did you say you're really ticklish too?" He reached over, pinned down my other arm and his knuckles danced playfully on my ribs. I shrieked and struggled and then he stopped. We were out of breath; his face was inches from mine. He blinked and I kissed him hard on the mouth.

Jasin rolled off me, sat up and pulled me toward him. We held onto each other for a moment without saying anything, then he brushed the hair from my face, and softly kissed my cheek. "What do you want to do?" he asked. The look of surprise showed on my face. "I mean, um, do want to hang out here for a while, or do you wanna go home?"

"Let's just have one more cigarette and then we'll go." I reached for Jasin's baseball cap on the grass and stuck it on his head. Jasin lit the two cigarettes that dangled from his mouth with our last match. I couldn't look at him. I concentrated on retying my shoelace. Jasin leaned close, placed the filter gently between my lips and kissed me on the cheek again. I looked at him, puzzled.

"'Ha, ha. I got you back!" he said. He winked and smiled.

by tamsin dollin

EVERYTHING IS EVERYTHING

My heart pounds relentlessly, moved by the thick, rhythmic thud. I move in deeper, exploring my new surroundings. The darkness, occasionally interrupted by flashing lights, engulfs the crowd. These people seem to share the same fascination with this place as I do. I look around. This place is rather small; it can, at most, hold two hundred people.

I bump into one person, then another as I try to make my way through. A sweet, almost nauseating scent tickles my nose, and I can see where it's coming from. I smile; I know I will get my share later. Passing by the bar I grab a beer. I see my boys in the corner and while settling in greet them.

"Orale."

"Long time, fool."

" 'Sup?"

I'm content; the place is just right, music is pounding, and my crew is here. No, wait, not exactly. Something is missing. I look around; my eyes stop on a figure in the near distance. Long, curly hair. Slim, fit body. Alone. I stare at her, and I decide I need to look closer. And so I approach her, stopping close enough to feel her breath. We exchange a few pleasantries, and a moment later I walk away with a grin on my face. I guess I will be calling her sometime soon.

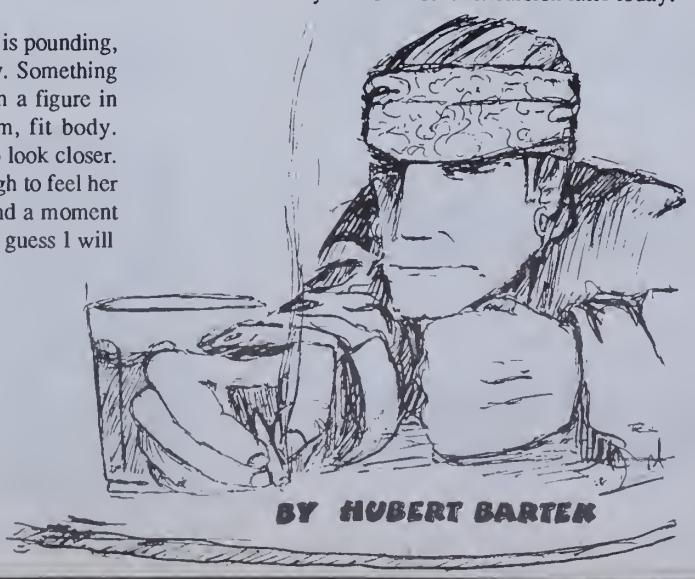
When was the last time I had been in this kind of atmosphere? Hmm ... I can't quite remember. Someone taps me on the shoulder; I turn around. A thick cloud of smoke hits my face. I accept the invitation and inhale — two pulls and pass it back. It's going to be a long night.

Everything slows down — the dancing, the lights, the music, the people. My vision gets hazy, my eye movement gradual. I think I need a drink. And maybe a bag of chips. Looking at my friends it's obvious they feel the same way. Perhaps better. I remember I am still holding my beer.

More and more people arrive, yet it doesn't get overly stuffy. The dance floor becomes a sea of undulating bodies — virtually uniform. People smiling, kissing, dancing. I dive in, losing myself, drowning.

This place becomes a haven, a getaway. I don't think about school when I'm here. Don't think about problems. Don't think about ... I don't think.

By the time I leave it's early morning. The streets become busy and the traffic gets heavier again. It's a brand new day. I realize that I have a few hours to prepare myself for another excursion later today.



BY HUBERT BARTEK

OR HOOCHIES AND ISMS

Protests have been held.
Inquiries have been made.
Studies have been done.
Royal commissions have been convened.
Spleens have been vented.
Wrists have been slit.
Now it's official.

~~Back by popular demand~~ Due to the death threats we have received *medium II* will again be running its annual **Literary Supplement**.

All original photos, film stills, poetry, art work, stories, journal entries and hitherto unexplored forms of spatial art are being accepted. Piercing, heart-wrenching, over-the-top expressions of emotion are being welcomed. Intriguing, innovative, non-conformist, and experimental works will be highlighted.

Submit to the features editor guy (sic). For more information, or to get involved, call Timothy at **828-5260**.

Erindale College Student Union

Nominations for the 95/96 Board of Directors elections available for pick up in the ECSU office 9-4:30 Wednesday, Feb. 8 until March 1.

An Open Forum will be held for all students regarding ECSU elections and referendum.Feb. 21-22 EXTREMELY IMPORTANT ISSUES.

Coming Soon

The Annual Food Fest!!! (week after reading Week) Watch for more information....

BANDCLASH '95

- MARCH 1 & 8 AT THE BLIND DUCK PUB

All interested bands bring your demo tapes, bios, and date of preference to Andrea at ECSU, or Gary at Radio Erindale.(Colman Place, 2nd floor)

NEED A JOB?!

Now hiring for the position of Yearbook Advertising sales Representative. Work on commisssion! If interested contact Sam at ECSU.

The Following students have received Valentine-O-Grams. They are asked to please pick them up at the info desk between Monday and Friday between 1 and 5p.m.

Paula Accetola
Lesley Ahara
Lubna Al-Bakri
Hala Ali
Vera Angel
Derek Anger
John Armstrong
Laurie Bamford
Marcel Bentivegna
Adelgissa Bevaqua
Hani Bishara
Martin Borean
Sandra Botonero
Jean Brozny
Mike Caccamo
Rachel Cabillan
Tracy Canney
Jenn Cardella
Sal Catalano
Vince Caricari
Jose Colucci
MaryAnn Chehadi
Christopher Chin
Euling Chong
Jason Ciurluini
Michael Cluett
Nanny Collia
Arnold Cordeiro
Martha Cordoba
Edlyn Cotran
Celia Costa
Sue Cupido
Brian Currie
Michael Dawson
Dazed&Confused
Monique
Sonia DeSantis
Sam Diab
Helen & Donna (House 115)
Anita Fantin
Farah
Nicole Fear
Monique Feltmate
Andrea & Cindy
Ferencz
Virginia Fontana
Sion Yoon Gan
Leslie Garbett
Andrea Garcia
Nim Gidda
Diana Gotal
Pat Guerra
Pam Hundal
Samir Iskander
Mira Jelic
Daven Joshi
Tim Jursa
Jackie Jurus
Sally Kitamura
Maria Kosilos
Anjli Kumar
Domenic Larizza
Tammy Lianos
Peter Liska
J.P. Lotesto
Lisa Lotesto
Shannon Lyster
Joe Madalone
Misa Markcovic
John Metcalf
Mandeep Mukkar
Martin Multamaki
Harry Nagra
Nick Panou
Ritu Parkeek
Michelle Pinto
Bruno Pompili
Rosanna Poto
Patricia Ramirez
Omar Rampaul
M. Renz
Tony Ricci
Ted Salgado
Marco Santaguida
Irene Solanko
Andrea Theophilos
Greg Thomas
Kelly Thompson
Patrick Traveson
Natasha Uba
Alex Vaccari
Richard Vedlin
Sandra Verela
Vince (???)
Sarah Virr
Meredith Williams
Wanda (info booth)
Ms. Wirastuty
Diane Wojna

BLACK HISTORY MONTH: RE

Mary Ann Shadd. She came to Canada via the Underground Railroad. She was the first Black woman to edit a weekly newspaper.

Moving On Up!!

In the last five years, there has been a surge in the Black business sector due to diversification in the goods and services offered. A field that was once dominated by hairdressers and barber shops has grown into clothing stores, contractors, concert and dance promoters; not surprisingly there is even a black owned and operated bank. These businesses have received economical and spiritual support as well as assistance in areas such as marketing and promotion from the Black community. Ethnic voices on radio stations, community talk-shows, musical artists and poets have been willing to advertise and promote these ventures.

A particular field that is growing rapidly is the clothing industry, which has been spearheaded in Canada by Too Black Guys and 100 Miles and in the United States by Cross Colors and Karl Kani . Due to the success of these businesses other young entrepreneurs have been prompted to follow the dreams of their predecessors. One example of this is the young grass roots clothing company from Toronto called Umoja Kuumba who we recently interviewed.

Karen: How was *Umoja Kuumba* started?
UK: Umoja Kuumba started with two Black entrepreneurs... this idea came about as we saw a need for a distinct kind of clothing that reflects Black Pride.
Sheryl: What is the significance of the name *Umoja Kuumba*?
UK: Basically it is a Swahili name that translates into Umoja (Unity) and Kuumba (Creativity). It simply means without some form of "oneness" in the black community there will be little room for we as a people to "create" the wonders which we have grown to appreciate.
Karen: What sets this company apart from others?
UK: Well, we are trying to establish an unprecedented sense of Black pride and perseveranee for unity which is manifested in our clothing. We also try to establish a sound economic foundation in the community by donating to non-profit organizations and co-sponsoring community based-activities.

Although Umoja Kuumba is a young company they show great promise and appear to be on the right path, on the road to unity in the Black community.

BLACK HISTORICAL TIME LINE OF CANADA

1608
Mattheiu da Costa, a slave, is the first known Black to land in Canada (Nova Scotia). He educates himself in the native Micmac language and serves as an interpreter between Micmac and French explorers.
1628
Olive le Jeune, a boy from Madagascar becomes the first (recorded) slave purchase in New France.
1709
Slavery becomes legal in Canada.
1777
Slaves from Canada escape to Vermont where slavery has been abolished.
1783
First Wave of Blacks: Black Loyalists from the U.S. establish communities in Nova Scotia. An estimated 3,500 free Blacks as well as slaves arrive in Nova Scotia, New Brunswick and Ontario.
1792
Black Loyalists in Nova Scotia and New Brunswick migrate to Sierra Leone, West Africa because promises of free land and full equity have not been fulfilled by Canada.
1796
Second Wave of Blacks: The British take over Jamaica; 543 Maroon, descendants of Jamaican runaway slaves, are shipped against their will to Halifax.
1800
Jamaican Maroons willingly left Halifax for Sierra Leone because they couldn't adapt to the harsh Canadian climate. Also, they were unwilling to abandon their strong beliefs and customs.

Oscar Peterson. Born in Montreal, he is one of the world's most famous jazz musicians. In 1973 he received the Order of Canada.

1807
Simon Fitch of Wolfville purchased a woman for £93; it was considered the last slave sale in Nova Scotia.
1812
Third Wave of Blacks: Approximately 2,000 refugees from the War of 1812 enter into Canada when the British promise freedom to American Blacks who fought against the U.S.
1822
Black settlers in Tracadie, Nova Scotia, establish the Tracadie United Church, Canada's oldest United Church.
1834
An act of British Parliament abolishes slavery throughout the colonies, freeing nearly 800,000 slaves.
1841
The Dawn Settlement in Canada West, now known as Dresden, Ontario, is begun.
1846
Dr. William Harvey Goler, a Black Nova Scotian becomes the first Black President of a college.
1850
Fourth Wave of Blacks: Approximately 40,000 Black fugitives escape the U.S. Fugitive Slaves Laws of 1850.
1851
Harriet Tubman begins ferrying slaves across the border into Canada via the Underground Railroad.
1852
Fifth Wave of Blacks: California Blacks escape the Fugitive Slave Law of 1852 and enter Canada.
1857
William Edward Hall, the son of a slave from Virginia, becomes the first Canadian to be awarded the Victoria Cross — the most highly prized of all English Military medals.
1859
Abraham Shadd became the first Canadian Black elected to public office.
1861
Dr. Anderson Ruffin Abbott becomes the first Canadian-born Black to graduate from the University of Toronto Medical School. He later serves as the coroner of Kent County and as Chief Resident Physician of Toronto General Hospital.
1880
Mary Ann Shadd Cary organizes the Coloured Women's Progressive Association to fight for women's suffrage and equal rights for women.
1882
John Ware, rancher and cow hand in the West introduces longhorn cattle into Canada and later pioneers the development of the rodeo.
1885
Delos Rogest Davis, the first black lawyer, is admitted to the Law Society of Upper Canada and goes on to become a King's Counsel in 1910.
1890
Elijah McCoy, a black Canadian acquires more than 50 patents for his inventions. They became so popular that the expression "the real McCoy", becomes a popular phrase for describing something that is genuine or original.
1901
Mary Winslow becomes

RESPECT

To have respect for self is righteous,
To have respect for family is honorable,
To have respect for country is notable,
To have respect for culture is justifiable,
To have respect for roots is not only righteous, honorable, notable, and justifiable ...
but to have respect for one's roots allows one's roots to be respected.

an Umoja Kuumba original

... AND STI

Canada is a multicultural country. We have an official tant that it is accorded a policy to protect it? Cultur and aets, its beliefs, values, languages, and the w History is a part of culture. History gives a people a sense These are just a few of the reasons it is important to celebrat

In 1926 Carter G. Woodson (1875-1950) initiated the ce History Week it was later transformed into Black History M mote and recognize the valuable contributions African-Am African-Canadians have escalated their interests in Black Hi

Black History Month is divided into 4 segments: Week honours those who died in slavery, lynching and riots, Wee members of society; and Week Four commemorates rites religious values.

When most people think of Black history, images of Ma others, come to mind. These African-American figures, t African-Canadians. Canadian Black history is a subject unf centuries ago, most Canadians believe that it began within grants.

Blacks have been in Canada since the earliest period of from the fifteenth to the nineteenth centuries. This led to provided a much needed source of labour and were also a So when some people tell Blacks to "go back where they they are saying. You see, after careful examination of C the earliest days of exploration, alongside the Europeans.

Many people might be under the impression that sla border. Wrong! Slavery was a reality for Blacks as well Black slavery in New France (now Canada) was 'justified' colony beyond its heavy reliance on the fur trade. There shortage of labour in the colony. Blacks were perceived a New France. Letters pleading for the legalization of slav XIV of France. In 1709, King Louis XIV declared slavery population. Blacks were seen as a key factor to the expansi

Most Blacks in Canada did not arrive directly from Afri Confederation in 1867, Blacks came to Canada in five diffi 1796, the Refugees from the War of 1812, and fugitives e California Blacks fleeing the Fugitive Slave Law of 185 against their will, the other Blacks came to Canada seek promises of land and freedom. This resulted in the popular

Although Black Canadians originally came to Canada fr ancestry. This is evident in the various similarities in our c always been important in Blacks' cultural heritage. Traditi religions Black Canadians practised in the past and continu even rock 'n roll, music and dance have been a source of slavery, many Blacks who worked in the fields sang work and the desire for freedom. These songs gave rise to gospel

The contributions of Black Canadians to Canadian societ sports and community life. Many Black Canadians are a Lieutenant-Governor of Ontario, Grant Fuhr was one of the greatest jazz musicians and Mary Ann Shadd was the first Provincial Freeman".

Black Canadians are gaining an increasingly positive id culture is part of the rich mosaic of Canadian life. It is be that was a result of the oppressive forces of institutionaliz This shared strength of spirit must be increased as we still n

THE SOULS OF BLACK AND WHITE

The souls of black and white were made
By the selfsame God of the selfsame shade;
God made both pure, and he left one white;
God laughed o'er the other, and wrapped it in night.
Said He, "I've a flower, and none can unfold it;
I've a breath of great mystery, nothing can hold it.
Spirit so illusive the wind cannot sway it,
A force of such might even death cannot slay it."
But so that he might conceal its glow
He wrapped it in darkness, that men might not know.
Oh, the wonderful soul of both black and white
Were made by one God, of one sod, on one night.

by Aquah Laluah

FLECTING AND CELEBRATING

by Karen Dawkins and Sheryl-Kay Davis

LL WE RISE

multicultural policy. Why do we feel that culture is so impor-
s evolve over time. Culture includes the way a people thinks
its members interact among themselves and with others.
its past and links a people's past with its present and future.
Black History Month.

ebration in the U.S. of Black history. Initially named Negro
nth, and celebrated in February. Woodson's goal was to pro-
ricans have made or to history. Within the last two decades
ory Month.

One is dedicated to honouring African Heritage; Week Two
Three honours those Blacks who have become distinguished
passage young people pledge to accept cultural, family and

olm X, Dr. Martin Luther King Jr., and Rosa Parks, among
ugh important, do not represent the contributions made by
niliar to many. Though Black history began in Canada many
he last two decades with the arrival of West Indian immi-

ropean exploration and expansion that dominated the world
dispersal of Africans outside the continent of Africa. Blacks
al part of the development of the North American colonies.
e from", those individuals should seriously think about what
n Black history they will realize that Blacks were here from

not exist in Canada, and that it only occurred south of the
the Native Indians whose lands and cultures were over run.
the perpetrators' citing the so-called need to diversify the
a new emphasis on agriculture and mining, but there was a
attractively cheap source of labour but slavery was illegal in
n New France were sent to by the seigneurs to King Louis
al in New France, and by 1759 Blacks made up 25% of the
and economic development of New France.

They arrived here via the U.S. and the Caribbean. Before
nt waves: The Loyalists in 1783, the Jamaican Maroons in
aping the U.S. Fugitive Slave Laws of 1793 and 1850, and
With the exception of the Maroons who were shipped here
refuge. Blacks were lured to Canada by the British with
cept of Canada as the "Promised Land."

many other countries, all Blacks share a common African
rations and our cultural and religious beliefs. Religion has
al African religions, Christianity and Islam are some of the
practice today. From spirituals, jazz and blues, reggae and
ritual upliftment and fulfillment for Blacks. In the days of
ngs, religious songs that dealt with the suffering of Blacks
usic.

are great. Blacks have been active in politics, arts, business,
he top of their chosen fields. Lincoln Alexander was the
st goalies in the NHL, Oscar Peterson is one of the world's
lack woman to become editor of a weekly newspaper- "The

ity as participants in Canada's multicultural society. Black
use Blacks have had the courage to rise above the hardship
slavery and racism that we have a shared strength of spirit.
...

DREAMS

My dream is to be free
Isn't that what all people deserve to be
To no longer be considered as less
And not as good as your best
So the looks of hate would stop
So that all my concealed feelings wouldn't have to come up
You have made me feel as though less
Just because you hold the key to society's treasure chest
you say that things are no longer the same
But still my people experience the constant pain
Of being looked upon as lower than dirt
And you say you understand my people's hurt
You feel you know my pain
However, in most cases, you have never been thru the same
The looks, the feelings, the attitudes
As if everyday we have something new to prove
Today to prove that all Black people are not rude
And tomorrow, that we all don't like spicy food
Or maybe that we all can't dance
But how would you ever know
Because you have never given us the chance
You put us all in one category
Black is it, and that's all we can be
We are no longer individuals who can think and react
But a simple package that you wish you could send back.

by DM

1960
Myrtle Smith, becomes the first Black women to be called to the Ontario Bar.
1962
Dr. Daniel Hill is appointed Director of the Human Rights Commission.
1963
Leonard Braithwaite becomes the first Black elected to the Ontario Legislature.
1964
The last segregated school in Canada, Essex County, Ontario, is closed.
1967
Caribana, Toronto's first Caribbean style carnival is organized to commemorate Canada's centennial.
1968
Lincoln Alexander becomes Canada's first Black member of Parliament.
1969
David Pollanis

Carrie Best. She was actively involved in the struggle for human and civil rights and was awarded the order of Canadian 1975.

BLACK HISTORY MONTH EVENTS

BLACK HISTORY MONTH EVENTS GUIDE
(416) 588-9066

Feb. 7-28
FILMS FOR BLACK HISTORY MONTH
at Parkdale Library, 1303 Queen St. W,
(416) 393-7686 every Tuesday in February
at 1p.m. Admission is free.

Feb. 9
ALL ABROAD THE UNDERGROUND RAILROAD, 1:30-2:30p.m.
A lecture/video presentation on Black Americans who escaped slavery by going to Canada via the Underground Railroad.
York Woods Regional Branch Library, 1785 Finch Ave. West.

Feb. 12, 11:30a.m. -5p.m.
BUS TOUR TO HISTORICAL SITES
An exciting bus tour to historical sites of the early Black Ontarians. Free Admission. Call Sandra Davis (416) 395-6475

Feb. 16-18
VISIONS OF SCIENCE
A forum highlighting the diversity of Blacks in the science and technology fields, using interactive displays and seminars at the Ontario Science Centre.

Feb. 19
BLACK 2 MY ROOTS-PART II, FAIR SKIN VS. UNFAIR SKIN
A lively discussion in the politics of skin colour and its relationship to Black identity. Harbourfront Centre: Brigantine Room

Feb. 22, 1-3p.m.
LIBERATING MINDS: AFRICAN CANADIAN WRITERS
Listen to author Lawrence Hill of "Some Great Thing" and author Rosemary Sadler of "Leading the Way: Black Woman in Canada". Burnhamthorpe Library Auditorium. (905) 615-3500

Feb. 23, 10a.m.-4p.m.
AFROCENTRIC ARTS AND BUSINESS FAIR
Display of Arts and Crafts
Seneca College, Newnham Campus, Don Mills and Finch.

Construction Battalion was formed as a segregated unit to enlist Blacks for service in the First World War.
1944
Ontario passes the Racial Discrimination Act, preventing anyone from printing or displaying any symbol or notice advocating racial or religious discrimination.
1948
Ruth Bailey and Gwennyth Barton become the first Blacks to graduate from a Canadian nursing school.
1952
Wilson Brooks, becomes the first Black public school teacher and later is hired as the first Black public school principal.
1953
The Canadian Negro, a national newspaper, is established.
1954
Violet King, becomes the first Black woman to practise law in Canada.
1958
Willie O'Rea of New Brunswick becomes the first Black to play hockey in the NHL.
1960
Myrtle Smith, becomes the first Black women to be called to the Ontario Bar.
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1969
David Pollanis the first Black woman to enter the University of New Brunswick. Later she graduates with honours.
1904
Charles Drew, a McGill University Black Doctor, invents a process for storing blood plasma.
1909
Matthew Henson, first Black polar explorer discovers the North Pole.
1911
Western Canadians outraged at the number of Black people immigrating to the West force changes to the immigration laws making it more difficult for Black people to move west.
1916
Nova Scotia's No.2 becomes the first Black police officer in Regina.
1978
Stanley Grizzle becomes the first Black man appointed as a Citizenship court Judge.
1984
Anne Clare Cools becomes the first Black women appointed to the Senate.
1985
Lincoln Alexander becomes the first Black Lieutenant Governor of Ontario.
1987
Pamela Appelt becomes the first Black woman appointed as a Citizenship court Judge.
1992
Judge Michelle Rawlins becomes the first Black woman to be appointed to an Ontario Court bench.
1993
Dr. Rita Cox, 'Queen of West Indian heritage and literature' is awarded an Honourary Doctor of Letters at York U.
1995
Ferguson Jenkins, Hall of Fame pitcher, and current professional coach, is presented with a Canadian Black Achievement Award.

Harriet Tubman. Often called the Moses of her people, Tubman, an American, led more than 300 slaves to Canada via the Underground Railroad.

Lincoln Alexander. A lawyer and politician born in Toronto in 1922 he was the first Black to become Lieutenant-Governor of Ontario.

Arts

Theatre Erindale shines in Scams of Scapin

Molière's classic tale rife with stellar performances, awe-inspiring innovation

Some of the talented cast from Theatre Erindale's production of Molière's *The Scams of Scapin*.

photo courtesy of Jim Smagata

EYE ON ARTS

BY SARAH TURVEY

I laughed, I cried, it was better than *Cats*! (Now where did I get that from?!)

Please let me welcome you back to the theatrical realm of Erindale. (You remember: the saucer-eyed, overworked, mumbling lines under their breath-type of folks that I *know* you read about a few issues ago). These talented creatures opened a fabulous new production, Molière's *The Scams of Scapin* on February 1.

Unfortunately, the show closed February 4 so you've missed your chance to see it. However, it was so good (let me rub that in a little more), that I'd like to tell you about it anyway.

Scapin, an extremely enterprising servant, manages to get himself into a great amount of trouble but has a lot of fun doing it. Octave, who is spineless and really can't figure out anything for himself, has fallen in love and married a girl named Hyacinte - without his mother Argante's consent. Argante, not knowing about Octave's marriage, has arranged for him to marry their neighbor, Geronte's daughter. Geronte's son, Leandre, has managed to get himself mixed up with a Gypsy girl, Zerbinette, but doesn't have the money to marry her, and his father is furious that Leandre is in love with a nobody. (Whew!)

Scapin, of course, ends up in the middle of everything by trying to help Octave and Leandre out of their respective situations with far-fetched lies and crazy plans. His reward, if anything, is sheer amusement. Mix into this, Octave's hare-brained scheming servant Silvestre, obviously Scapin's sidekick, and Carle, Argante's overworked and totally inept servant, and you have what Mimi Mekler, *Scapin*'s director, calls "his (Molière) homage to the commedia dell'arte".

Commedia dell'arte depended primarily on the actor and not the playwright. The dialogue, from the exchange between actors to a full-scale play, was entirely improvised, though a frame or scenario was necessary to keep the actors within bounds. The comedic actors wore masks and physical comedy and gesture were extremely important.

In keeping with certain ideals of commedia dell'arte and Molière's own writing style - which usually consisted more of caricatures rather than fully developed characters - Mekler and the cast were given free reign to improvise and experiment to "round out" the development of the plot as well as increase the production's comedic level overall.

The fact that the play was moved into the 1950s, allowed not only for a contemporization of the language and humour but, in fact, added to it (after all, when you look at what some of those people wore back then ....), making the play easier to follow for the audience. It also makes it easier to understand for those who have no foreknowledge of commedia dell'arte that the "whiteface" of Geronte and Argante is meant to accentuate the caricature and comedic aspect of these characters while still giving them the expression that using a mask does not (excellent make-up job, by the way. I was very impressed).

The set and lighting did exactly what they were supposed to do - which is not much. The set provided a constant and non-confusing backdrop for the often hectic action of the play. Though it did not lack for detail, its grey-on-grey colour scheme did not detract from the characters and yet still provided interest (nice lawn jockey). The lighting remained constant; a well arranged wash over the stage area - unless it was dimming and going disco for one of the song and/or dance scenes.

Octave's "nerdy" vest and glasses disappeared when he was transformed into a "tough guy" and suddenly looked like Elvis.

Costuming played an important role in this production as it accentuated the caricature aspect of the characters. For example, Scapin's black pants and turtleneck with the red scarf made him a cliché of the "cool cat" from the Left Bank (not the one in Toronto, silly). Octave's "nerdy" vest and glasses disappeared when he was transformed into a "tough guy" and suddenly looked like Elvis.

Spread periodically throughout the play were musical and/or dance interludes which were not only fun for the audience (yes, I heard you clapping along with the beat) but which also moved the plot along, underline an idea, and gave the lighting people something to do.

The cast's versatility in singing, dancing and playing various musical instruments (Lysa and the tambourine, boy ...) was amazing and continued the humour and fun while offering a respite from continuous dialogue.

The parts were extremely well cast. Lysa Weber as Silvestre was truly hilarious and maintained the clown act to the very end. Her character provided an excellent foil for Scapin; you'd think that she'd danced with a mop every day of her life. Larry Roland as Octave was perfectly over-dramatic and his clichéd sensitivity reminded me so much of the agonized poses so many drama instructors strike during run-throughs. His Elvis look-a-like was also rather amazing (you know, you could make a lot of money ...).

James Cunningham was outstanding as Scapin. This part was incredibly demanding and he maintained the humour and the energy necessary to make it successful and continuously entertaining. The weight of the play rested on his shoulders - but you would never have known it.

Hyacinte, played by Adalgisa Bevacqua, was the female cliché of the '50s nerd. Her character was an excellent match for Octave's and it was obvious that they were in sync. Her fearlessness was also apparent during one of the dance routines. Lara Klymko as Argante was truly frightening (I mean if my mother was like that, I'd be very afraid). The contrast of her severity with the situations she ended up in, provided the true humour of her character and she, like Geronte, played off Cunningham's Scapin beautifully.

Glen Bullen's Geronte was extraordinarily funny. His humour was almost purely physical and seemingly unending. There was an air of Laurel (from Laurel and Hardy) about him but there was obviously a lot of his own quirkiness that allowed for the humour to work so well. The repetition of actions added to his physical comedy and he provided an excellent character for the others to work off. (The umbrella was also a lovely touch.)

Carle's complete ineptitude brought comic relief to the more tense scenes between Argente and whomever she might be terrorizing. Her character also reminded me greatly of Mr. Bean.

Rahnuma Panthaky as Leandre played a boy quite well. Her fight choreography with the baseball bat was inventive and amusing (not to mention safe), because it wasn't a sword. However, I think she came across as a young boy (possibly because she's a she), and it was a little difficult to imagine Leandre and Zerbinette as lovers because of this.

Kyra Baily's Zerbinette was believable and entertaining. Her dancing and her voice were both impressive (as were a couple of other things) but I was even more amazed when I realized that she was also playing Carle. Carle's complete ineptitude brought comic relief to the more tense scenes between Argante and whomever she might be terrorizing. Her character also reminded me greatly of Mr. Bean. The absolute opposites of these two characters certainly showed her flexibility and adaptability as an actor.

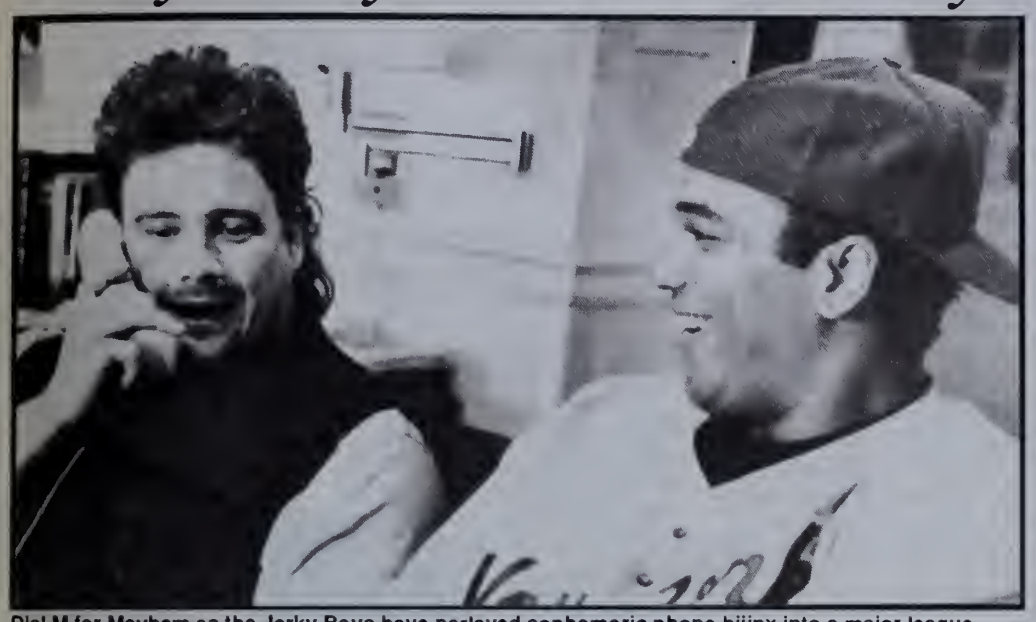
I was sincerely impressed by this production. The ability of the cast to perform as a single entity gave the comedy an extra edge because, although much of it was improvisation, there was a rapport that never allowed a beat to be missed. It was continuously funny, and having seen a number of Molière's plays, innovative. It was certainly the fastest 90 minutes I've ever experienced, and probably the funniest.

It's too bad that the run isn't longer, but starting March 1 and running to March 11 *The Relapse; or, Virtue in Danger*, a restoration comedy, plays, and from March 23 to 25 *Sparks in the Park* and *'Dentity Crisis*, both independent student productions, run.

Many thanks to the cast and crew for the production, Jim Smagata for the photo, Larry and Glen for talking to me after the show, the program for added information and Nancy Copeland's DRE 120Y class 2 years ago for the background on Molière (see I did learn something!).

P.S. Larry really does like Elvis.

Hey Jerky! It's a Giveaway



Dial M for Mayhem as the Jerky Boys have parlayed sophomoric phone hijinx into a major league career. Left to right Johnny Brennan and Kamal

photo courtesy of Caravan Pictures

Caravan Pictures proudly presents THE JERKY BOYS: The Movie. And in a shameless promotion (in which *medium II* has agreed to take part), there are twenty-five JERKY BOYS sampler cassettes free for the taking. The three track tapes feature the skits: "Auto Mechanic", "Dental Malpractice" and "Sol's Nude Beach".

The tapes will be given out on a first come first serve basis with absolutely no skill-testing questions or anything.

SOME JERKY FACTS:

-They got their start when unemployed construction worker Brennan began making crank phone calls to amuse his family and friends.

-He was joined by friend Kamal and the two began recording their calls which led to an underground following, especially on college campuses.

-Their first album on Select Records went gold.

-Their follow-up debuted at #12 on the Billboard charts and has since gone certified gold.

-They have been nominated for a Grammy for Best Comedy Album.

-They claim the Honeymooners, Laurel and Hardy and Abbot and Costello as comedic influences.

-Harper/Perennial Books has just published The Jerky Boys: The Book.

-The New York Knicks used to use the Jerky tapes to psyche themselves up before games.

In the crossfire of an all too Trigger Happy bunch

Ah, to be skating again. Gone are the days of Thrasher skateboards vicariously ridden to such fury-ridden anthems as "Slip it in" by Black Flag or "Moral Majority" by the Dead Kennedys. In their place are days of socially-tempered public demeanors and a category for 'alternative' Grammys.

Meet Trigger Happy.

CD Review
TRIGGER HAPPY
KILLATRON 2000
RAW ENERGY
BY MANFRED SITTMANN

These four young bundles of aggression have issued a call for a return to the impolite sentiments of a middle-finger mentality set to skate-thrash power-chords. Their Raw Energy Records debut - Killatron 2000 - embodies all of the elements that made California music central in the mid-eighties. However, chalk one up for Trigger Happy because they rise above the noise and muck that all too often condemns bands to wallow in obscurity.

While the lyrics are spat out with obvious disdain and enough punch to leave permanent damage, they are surprisingly hooky and are not screamed, leaving them downright decipherable. After all, what is the point of being angry if nobody knows what the hell you're going on about. Besides that, they have even allowed well-placed harmonies to sneak into the fold.

"Shevette", the single featured on HMV's Fresh Blood - indie culture CD, is rife with scorched chords and lyrical fire. Fueled by contradiction (I hate you and I miss you), the song is a good reflection typical of the band's musical rage.

Trigger Happy are a band with a reputation for shooting straight from the hip and not mincing words, admirable qualities both.

However, they have taken it upon themselves in some publications to cast aspersions on the characters of street reporter Dave Bookman and Change of Heart's Ian Blurton. Whether or not someone like Bookman likes your band or not, his efforts on behalf of local musicians has benefitted the entire music community including Trigger Happy. As for trashing Ian Blurton - I just don't know what to say. Are they going to go after John Kastner next? It just makes no sense.

Trigger Happy is a band you should listen to, not because of any interview statements but because their CD is a powerful, emotionally-charged adrenalin shot.

Attention Film Fans !!

Radio Erindale and the Erindale College Film Group proudly present:

One Dollar Monday Matinees

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February 6, 3:30 p.m. Rm 2080

Malcolm X
February 21, 3:30 p.m. Rm 2080

The Empire Strikes Back
February 28, 3:30 p.m. Rm 2080

All showings are presented in widescreen format All proceeds go to the World Wildlife Fund.

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Bill Laswell continues to explode borders with *deconstruction* of sound

What goes around comes around.

True, but in the case of Renaissance potentate producer/musician Bill Laswell, his brilliant melds of genre-crossing from the eighties (or now, for that matter), never really went around in the first place.

CD Review
Bill Laswell
Deconstruction
Celluloid Records
By Chris Barany

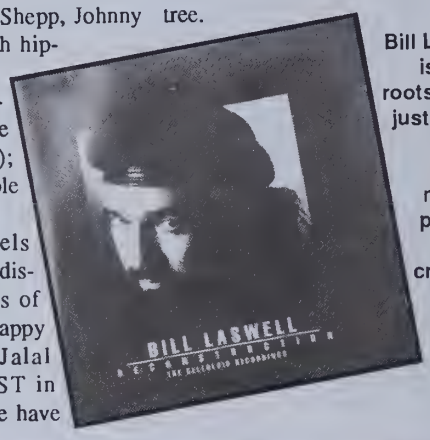
Sure, there was the platinum-selling co-production with Herbie Hancock, "Rockit", or the volumes of stints with the likes of Mick Jagger, Sly+Robbie, and a zillion others, but like any great artist, his best work has gone over the heads of the so-called "general populace". But knowingly or not, most people dig Laswell's work, if only for his wide influences. Just listen to what musicians across the board are talking about nowadays: mixing styles, crossing genre-borders, and making uncategorical music. In part, Laswell can claim responsibility for such open mindedness. He's been making inherent connections in New York punk, jazz, dub, Afro-beat, rock — you name it — for years.

"I would just really hope that the whole concept of pre-thinking and pre-recorded music could be maybe bypassed and just get down to creativity ... I'm hoping to find other ways of generating song structure and ways of generating, I guess in the end, music," Laswell said in an interview last February. It's that kind of approach that has made his current Axiom label's music so immediately moving, so revolutionary.

But if you're like me and have been eating up anything with the *Axiom* logo on it, it's time to uncover *Axiom's* roots in Laswell's eighties rubric, *Celluloid* Records. While *Deconstruction* boils with experiments in form, pairing a young Whitney Houston with avant saxophonist Archie Shepp, Johnny "Rotten" Lydon with hip-hop grandpa Afrika Bambaata (to mention but two of the twenty-five tracks); this is some listenable stuff.

Somehow, it feels right to listen to the distorted noise-scapes of Last Exit and the snappy urban beats of Jalal Nuriddin and D. ST in one sitting. Here we have a palette of music that, seemingly unconnected in background, shares a concern for intrigue in sound.

The real beauty of this collection lies in its timelessness. Some of the tracks, especially pseudo-rap Afro-chants like Shango's "Shango Message", sound dated only in their early-eighties instrumentation. That's okay, though. There's more going on here with form to keep even the sleepiest listener wide-eyed. Try to find any other guitarist who plays with the sonic stratum of the late Sonnay Sharrock of Last Exit, for example. Sure, you'll come up with those he's *influenced*, like Jimi Hendrix, but like all of the music from the Celluloid years, these are the roots of a new, but strangely familiar tree.



Bill Laswell is at the roots of not just Axiom but the entire modern practice of crossing genres and styles.

Portishead's fame follows Sour Times

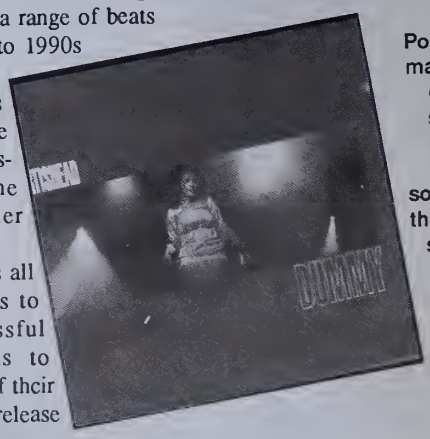
Dummy, the debut CD from Portishead, does indeed play like a possible soundtrack for Twin Peaks as some critics have said.

CD Review
Portishead
Dummy
Polygram
By Dave Bullard

Portishead has a calculated, almost trance-like sound and some of the songs are rather haunting. The band features a range of beats from 1970s funk to 1990s hip-hop. To go along with this variety of beats, the band uses vocal distortion on some songs to further entice the listener.

Portishead has all of the right tools to become a successful band, but needs to expand the style of their songs. The first release from the CD, "Sour Times", is indicative of what the rest of the CD has to offer.

Portishead does not pull any fast ones, but does feature a style not being used by many bands right now. Whether or not this style will amount to CD sales remains to be seen. The band will most likely be enjoyed by those who like what they hear on "Sour Times", but if not, forget it, because the rest of the CD is more of the same.



Portishead may utilize different styles of beats in their songs, but the overall sound of their debut album is far from diverse.

Heavy Water grabs raging Black Bull by horns and soothes savage beasts within

The Black Bull.

A haven for bikers, roughnecks, miscreants - and their boyfriends. Generally, it's a place where the tougher elements of society's dregs gather to drink and carouse (kind of like Madonna's bedroom, I bet).

It's the type of place that you don't go into unless you're ready to fight - or watch one. This night had a little bit of everything: a religious nut in a drunken haze trying to save people, drunken bimbos, homeless dudes pitching their beds near the bathrooms, the aforementioned fist-fights; supplying the soundtrack were Toronto soul/funk rockers Heavy Water.

Concert Review
Heavy Water
The Black Bull
February 3
By Francis Soyer

There was a kind of tension in the air (mostly coming from me due to my inability to find a seat) when the opening chords from the brilliantly seedy "Mesmerized" bled though the P.A. system. From that point, the band, led by frontmen R.J. Wilson and Ted Kalen, hammered through a flawlessly tight set leaving the rabble with nothing to do but bounce along with the infectious grooves of the tunes being blasted at them.

The pool area was transformed from its usual role as a backdrop for cuestick-related beatings to a makeshift dance floor that encouraged even the strangest of the mutants to try out their steps.

At some point, the religious nut blessed me and told me Jesus would save me. I replied that I would be satisfied if he saved me my seat while I went to the bathroom. She, unamused by my flippancy, attacked some unassuming schlepette who was too drunk to mind very much.

The band, meanwhile, played on - if you'll forgive the cliché. They favored the crowd with songs from their self-titled, debut CD and most notably,"Free", which is in the process of video production. Other favorites judging by crowd reaction were the raunchy "Give it Up" and the tongue-in-check "Sexy Thing" dedicated to one enthusiastic fan.

With industry attention on the rise (one reliable source has the band being courted by two major labels, one American, one Canadian) Heavy Water accessability could soon be limited.

The band, obviously unfazed by what surrounded them, continued on with a Watered-up version of "Gimme Shelter" (the original was a hit for some old British band no longer in existence to my knowledge) which was a huge hit with the throngs of parolees.

Heavy Water demonstrated a clear ability to win over throngs of hostiles. More impressive however, was that they did it by relying on songs like "Tear Drops" instead of tear gas, which would have been my first choice.

RUMOUR HAS IT

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Gutter- spew from The Wolfgang Press

Integrity. Back in the mid-eighties London, England's 4AD label was demonstrably the most adventurous, musically literate and identifiable amongst all 'alternative' labels.

CD Review
THE WOLFGANG PRESS
FUNKY LITTLE DEMONS
4AD
BY TIMOTHY SPECK

Before 'alternative' became the parallel mainstream, 4AD was 'the' label that fledgling labels looked to for philosophical and artistic guidance and spiritual integrity. One after another, bands like Modern English, Throwing Muses, and most especially, and with cunning obscenity, the Cocteau Twins, abdicated the legend-making, respect-reaping aural equation legerdemain of 4AD in search of the ledger domain equations of the major labels' accountants. *Integrity, or Las Vegas*? Most chose Las Vegas.

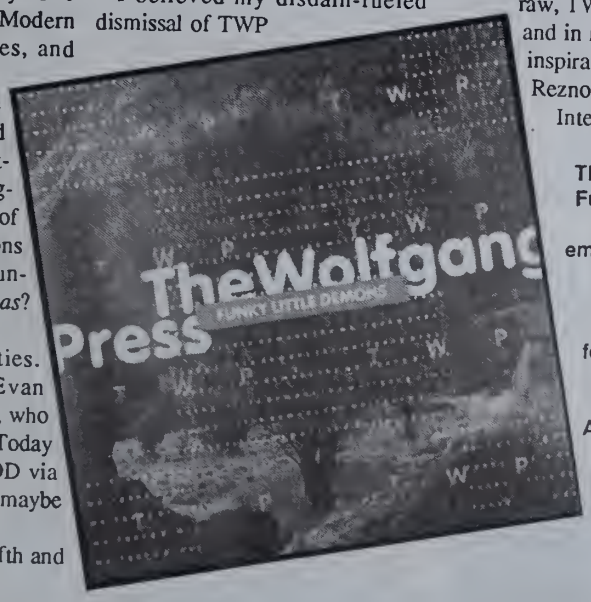
It is now the mid-nineties. Integrity? Yeah, right. Evan Dando, Billy Corgan, Bono, who the fuck are we kiddin'? Today integrity usually arrives COD via the barrel of a shotgun. Or, maybe not.

In last week's mail, the fifth and latest issue from 4AD's The Wolfgang Press, *Funky Little Demons* arrived. Hey, no COD! Bonus, even Canada Post surprises.

Funky Little Demons indeed! Son of a soul, blow a Baptist, *Funky Little Demons* is a sweet, clean aptly titled release from a hitherto dismissed and moribund locale.

I'll have to admit, since 1988's *BirdWoodCage*, I had chosen to ignore The Wolfgang Press (TWP). *BirdWoodCage* veered dangerously close to being a single disguised as an album. It lacked energy, droned more than danced and slowly sank into a formless sonic quagmire.

I believed my disdain-fueled dismissal of TWP would save me from further disappointment. See, I used to like The Wolfgang Press.



In the fabled mid-eighties, 4AD stable TWP were the scratchy, unpolished, almost dirty mutant, we-think-we-want-to-dance-but-aren't-quite-sure rogue rock amongst a collection of diamonds.

Their sound was dark, sparse, rough, too randomly q-q-quirky and lacked the inquisitiveness, experience, erudition, or aural aesthetic exhibited by label mates like Dead Can Dance or the aforementioned Cocteau Twin$.

Nonetheless, although rough and raw, TWP was imaginative , and in retrospect, obviously inspirational to future Trent Reznors.

Integrity? It was always there, juxtaposed with a dearth of effort and imagination. However, integrity alone may fail to impress. Back in '88 it did. And today? Well...

The Wolfgang Press' Funky Little Demons oozes a number of emotions and feeling, most of which are unpronounceable, unrepeatable and for the average performer, unattainable. Above all, TWP has integrity . They have it with a capital I and they have it like ninety.

Funky Little Demons kicks like a zipless fuck. This ain't your New York City street 'brother got some blow? is that your momma? up that boombox and check this shit' funk.

Uh-uhh.

It's not driven by the alienation and oppression of generations. It ain't crossin', it ain't fusin', but motherfucker it's kickin'. Shit, this ain't even funk with any sort of a history behind it. No intergenerational cross-pollination, old school-new school, get up and dance fool, lines here. Rather, it's white boy, gutter funkin' guitar spew. Nonetheless the spew is new, and the understated grooves are tight and sticky.

Funky Little Demons oozes the sweet, mellifluous smell of hip-crunchin', wall thumpin', eviction-notice-under-the-door-over-the-screaming-roar-down-on-the-floor sex. Smart lyrics and lurid guttural voices round out the hard-tryin', hard-learnin' mix. Integrity and then some.

After one lusty listen ____ and I added a new act to our nocturnal neck romancing repertoire: we call it The Wolfgang Press.

Mary J.'s life a smooth one

I'm far from a R&B fan — Boyz II Men don't phase me; Jodeci ain't all that. It doesn't mean that they aren't good, they just don't appeal to me. There is one R&B artist, however, that does appeal to me — extremely.

CD Review
MARY J. BLIGE
MY LIFE
BY H. BARTEK

She tore up the charts with her harsh yet at times poetic, debut album. A second, remix album followed, but was less successful. Then a few months ago, she returned with her best work yet, *My Life*.

From Curtis Mayfield samples to Jodeci collaborations, Mary J. Blige funks up the airwaves. Her first single "Be Happy" is a retro trip with influences by Marvin Gaye and Donny Hathaway. And the remake of "I'm going down" just couldn't be sexier.

With short interludes and intros, she keeps the listener aching for her smooth voice and lyrics; it's obvious more of an effort has been put into the album. Her style is far from pretentious and her musical abilities far from average; she flows without the least bit of disappointment. All I have to say is: Mary J., you've made me happy.

February/March Live Music Guide:

The Tragically Hip w/Odds and Change of Heart
Maple Leaf Gardens
February 10
***1,280 tickets will be available for sale at Maple Leaf Gardens' box office or call Ticketmaster to charge. Limit four per person.**

The Watchmen
Lee's Palace
February 11

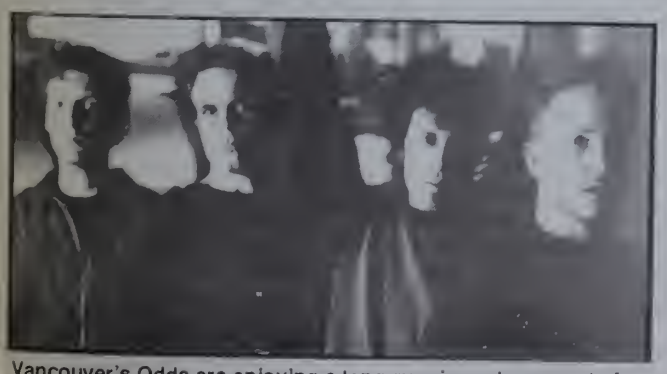
Anyhowtown
Lee's Palace
February 18

MCA Concerts Presents:
Jon Spencer Blues Explosion w/ The Sadies and Suckerpunch
The Opera House
February 24

Fishbone
The Warehouse
March 9

MCA Concerts Presents:
Buddy Guy
Convocation Hall
March 10

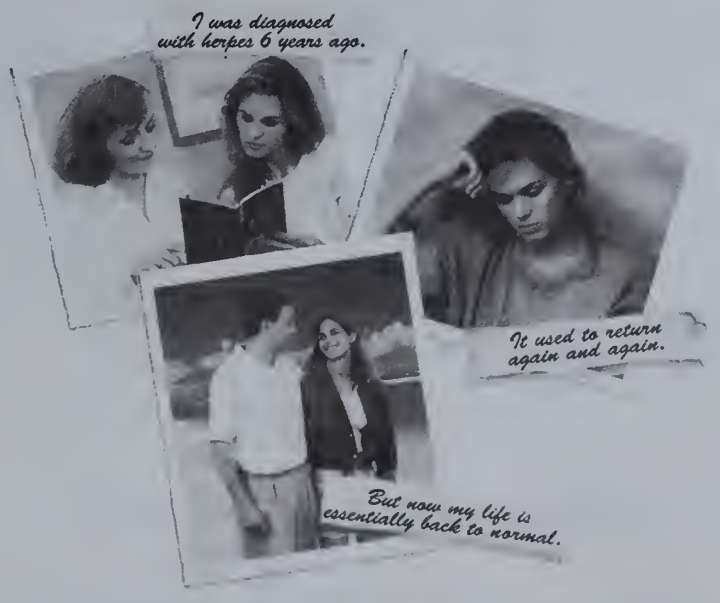
Canadian Music Week
March 20-26



Vancouver's Odds are enjoying a long-running release party for their latest effort, Good Weird Feeling. The band plays in support of The Tragically Hip at the Gardens.

photo courtesy of Warner Music

You *can* take control of genital herpes



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Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227
And consult your physician

Sports

Erindale's athletic facilities to be expanded

2000 is the target year for the completion of Erindale's facility renovations

By Ted Henley

In last week's ECARA Governing Council meeting, the Director of Athletics, Peter Baxter, revealed plans for the expansion of Erindale's athletic facilities. ECSU President Steve Taylor, and former ECARA President Jack Krist, were on-hand along with the ECARA Governing Council, for the unveiling.

The plans include a new double gymnasium, indoor running track, new aerobic studios, expanded weight room, new and better changerooms and much more. Despite being excited, Baxter did stress the fact that this is very early in the process. "This is not the final plan or concept for the improvements," said Baxter. "This is the very first step in the process of a long and involved road."

What Baxter is stressing is that much input is needed from students, Administration and the outside community for the final product. "What ECARA will need is suggestions and input from every possible source," added Baxter. "The suggestions will help mold Erindale's final product."

The need for the improvement has been recognized for years. "When I first got involved with ECARA we recognized the need for a larger facility," said Krist. "Students and Administration acknowledged that with a growing campus, the demand on the facilities could only rise."

The demand did rise over the years. ECARA has expanded their interfaculty, intramural and recreation programs to keep up with the needs - yet the facilities have remained the same size. An example is the Erindale Ball Hockey League. In 1989 there were only 21 men's and 7 women's teams. This year there are 38 men's and 14 women's teams. The demand that this league places on Erindale's single gymnasium is phenomenal.

"The building is 25 years old," added V.P. of Finance Jeff Floyd. "The time for expansion is now. What Peter has presented is an excellent starting block."

The target date for the completion of the project is the year 2000. All students are welcome to view the initial architectural blueprints. Come down to the ECARA office and ask for the details and the exact specifications.

"When an organization undertakes a task like this they must have a plan," said Baxter.

"What I have presented is the initial phase of the mapping process - a map that will be built by students, the community and the atnletic department together."

Men's Division III Warriors screams to a 3 - 0 record

By Omar Rampaul

In last week's Game of the Week, the Men's Division III Basketball team extended its record to a perfect three wins as they defeated Pharmacy 41 - 35.

Early in the first half, the Warriors ran out to an early lead before the 3 point shooting of Pharmacy made the score very close at half-time.

The work of Elvin Sotto and Vinh Nguyen kept the score in favour of Erindale. However, due to the lack of water on the bench, Mark Zielinski and Thamy Flerou were unable to score as many points as they usually do.

In the second half, Pharmacy managed to pull even and then briefly took the lead. However, veteran Carlos DaRosa managed to score some key points and did a tremendous job on the boards.

In the last minutes, Sotto took control and was fouled several times, ensuring an Erindale victory.

Sotto finished with a team high of 10 points, Zielinski had 9 points, while DaRosa and Nguyen finished with 5 and 7 points respectively.

Division III Basketball is heading for the top in their league. Watch for the Warriors to continue their winning streak this week. *file photo*

This week, there is a practice on Monday at 6 p.m. in the gymnasium. All players must attend this important practice.

Erindale's next game is at home against the Trinity Towers at 7 p.m. this Tuesday.

Come out and watch the second best sport in Erindale's gym as the Warriors fight for another win.

Women's Ice Hockey Warriors break three-year tournament curse

By Rachel Hughes

The 25th annual SPAD tournament, held at Laurentian University in Sudbury, proved to be an exciting time for Erindale's Women's Ice Hockey team. In the past three years, the women's team has yet to contend in this tournament, but this year with the help of coaches Chris Henley and Andrew Boisvenue, the team has come together. Although their first game against Ottawa did not go very well (an 11 - 0 loss for Erindale) the rest of the weekend only got better.

In Erindale's second game, they came out with their first win in three years at the SPAD tournament. It was a very close game but the Warriors kept fighting. Goaltender Jennifer Williams stoned the Sudbury squad making save after save. Scoring for Erindale was Karen Parker, Alice Turner, Andrea Feuerstake and MVP - Kathleen McDermott.

Erindale's third game was very tight in the first period. The following two periods were strong for Erindale as well, though Laurentian scored 8 goals.

Keeper Williams once again dominated between the pipes as Erindale played one of the toughest teams in their division.

The entire team deserves a pat on the back for the strong effort they put into all of the games. The Warriors will definitely be tough competition in their home league if they continue this style of hockey.

Honourable mention goes to Kendra Rawlings for her support, and to Tracy Rego for opening the doors. Coaches Henley and Boisvenue have put together a tight team - mainly because of the time and devotion they have given to the women Warriors. The results speak for themselves as the Warriors are having a record season in their home league as well.

Erindale is hoping to transfer their experience from the tournament into their league. Come out and support the Warriors and their fight for the top.

Check the ECARA board for times and locations

Violence in ball hockey is attacked

By Ted Henley

Director of Athletics, Peter Baxter, has scheduled an important meeting for the first Monday back after Reading Week. The meeting is mandatory for all timers, scorers and referees of the men's and women's ball hockey leagues. Baxter will be discussing the increase in violence in the E.B.H.L; he is tired of the high sticks, blatant contact and the unsportsmanlike talk from the players in the league and from the fans. "It is a risk management decision," said Baxter. "I'm not going to have someone get seriously injured in Erindale's league."

Baxter is not blaming only the referees for the problem. He emphasizes that the onus is on the team captains and individual players as well. "Each player in the league is going to have to take responsibility for their actions," said Baxter. "Each player must take action to rectify the problem."

"It is a risk management decision . . . I'm not going to have someone get seriously injured in Erindale's league."

"Don't get me wrong - I want the league to be competitive," added Baxter. "I want all of the players to play hard, but the ball hockey league has to be put into perspective. Contrary to what a lot of players believe, this is not the N.H.L. The league is there for recreation." Baxter is very serious about his concerns. It does not take a psychic to predict what he will say at the meeting. He will definitely be telling the referees to clamp down, but he will also be telling the refs to give the team captains more responsibility in controlling their players. Baxter did commit to ending the league if the violence does not stop. The meeting is on Monday, February 20 at 4 p.m. Check the ball hockey board and the ECARA office for the location.

All referees, timers and scorers must attend - or they will not be allowed to continue working in the league.

Congratulations

Steph Ranocchia for winning the billiards tournament last week. Steph beat Jeff Floyd 2 games to 1 in the finals to capture the title.

Hitmen tie the Possums in a fast and tough game

By Jason Allen and Ted Henley

Rage Against the League had the bye this week. Hopefully Rage Against the League rested up because they will have a tough game against the Hitmen this week. The C.C.C.P. versus Streethawks game was postponed until this week. The big Game of the Week was definitely the Hitmen against the Possums match-up. The game between C.C.C.P. and the Streethawks was cancelled. Watch for another good game this week as the Possums square off with C.C.C.P. But for now, read on for the rest of last week's results. . . .

Sons of Jor-el 7
Big Kids 2

This game was all Sons of Jor-el. Big Kids were out-hustled and out-skilled as Jor-el walked away with this one. Jor-el met the Betting Line spread easily; notably, it took less than a half to post their seven goals. With 1:15 left in the half, Big Kids keeper Maurice Cristello called the game due to injury.

Big Kids struck first in the game: Marco Papadopoulos beat Jor-el keeper Andre Nameth with a quick shot. Carmen Stillo posted the assist for this one.

The roles were reversed for the second goal as Stillo hit the inside of the net on a pass from Papadopoulos. Watch for these two to continue to provide most of the Big Kids offence.

Tom Bratovz and Paul Riopelle led the scoring for Jor-el - both posting four-point games. Martin Borean checked in with a three-point performance, while Steve Ambrosio and John Greer both had two point games. Tom Cosentino and Chris Henley had strong games as well.

The Big Kids have a huge game this week as they battle it out with the Streethawks. Look for the Streethawks to barely beat the Kids.

Sons of Jor-el also had the bye this week. They will need the rest for their match against the Hitmen next week.

Hitmen, Inc. 4
Possums 4

People talked about this game days before it happened - and for good reason.

This was a rematch of last year's finals, and both teams were up for the game.

Both teams came out flying with scoring chances right off the opening faceoff. However, Possums keeper Frank Walshe and Hitmen netminder Harry Kalantzakos were on the ball. Both keepers kicked out many shots during the game.

The Hitmen popped the first goal carrying the lead into the half. The Possums struck back with a few of their own to keep the game close. After many scoring chances, the Hitmen had a 4 - 3 lead with less than two minutes to play. Possum Mike Metelsky popped the tying goal with only thirty seconds left.

Scoring or the Hitmen was Craig Lawlor, Derek Brennan, Brian Currie and Gerry Harte. Abbas Khan, Darryl Rankin and Pete Perrone had strong games for the Hitmen.

Rounding off the scoring for the Possums were Jeff Floyd, Gokhan Haskan and Jon Hart. Jon Wawrow, Colin Smythe, Steve Knowles and Jason Eyers all had strong games for the Possums.

The Hitmen will have an easy game this week as they square off against Rage Against the League. The Possums are not as fortunate, having to face the tough C.C.C.P. squad. Watch for both the Hitmen and the Possums to continue their winning streak.

Who's Next ties Don't Duck With Us in epic battle

By Jason Allen, Jennifer Marasovic, Patrick Kerr and Ted Henley

The battle of the B Division ended in a tie. Watch for Who's Next and D.D.W.U. to clash again in the playoffs. For the rest of last week's results read on . . .

Knights of Lancaster 9
Midget Warriors 4

The Betting Line was correct for this game.

The Knights of Lancaster surpassed the three-goal prediction and dominated the Midget Warriors.

Matt Perrotta led the scoring for the Knights of Lancaster posting four goals and an assist. Tom Reynolds followed in a close second with two goals and two assists. Anik Sachdeva and Demetrios Manos rounded off the scoring for the Knights.

Peter Skov, Ezra Kulczyki, Carlos Santos and Rob Howell bent the twine for the Midget Warriors. John Wynne played strong for the Warriors as well.

The Knights have a tough game ahead of them this week playing the hot Team Vu squad. Watch for Vu to continue their winning streak.

The Midget Warriors will have a tough time this week against the Fury. The game will be close, but the Fury will win.

Don't Duck With Us 3
Who's Next 3

This epic battle featured the top two teams in the B Division. A slow and uninspired first half was followed by an intense and physical second period.

The game was so intense in the second half that Director of Athletics, Peter Baxter, had to restore peace and order by pausing the game to calm the two teams. D.D.W.U. was able to build a 3 - 1 lead until Bittu Sidhu and Rob Bettini scored to tie the match. What followed thereafter was remarkable goaltending by both

please see "Division B sparks" on page 20

	Monday	Tuesday	Wednesday	Thursday	Friday
9 - 10			Vipers vs. Affirmative Action		President's Choice vs. Crusaders
10-11	Team Vu vs. Knights/Lancaster		The Fury vs. Midget Warriors		Free Agent #2 vs. Mighty B/Ducks
11-12		Hitmen, Inc. vs. Rage A.T. League	Sweathogs vs. Red Star Erindale	All the Pres. Men vs. Youngblood	Free Agent #1 vs. Tap Dan. Clams
12-1	D.D.W.U. vs. Chiefs	The Fury vs. Frontrunner		C.C.C.P. vs. Possums	Who's Next vs. No Chickens
1 - 2	Streethawks vs. C.C.C.P.		Out on Parole vs. Unknowns		
2 - 3			Who's Next vs. Chiefs	Mid. Warriors vs. Red Star Erindale	Who's Asking vs. Reservoir Dogs

Note: This is not the official schedule. For official times check the board by the gym. For defaults the gym board is correct.

Dancing for Heart

Many Erindale athletes participated in the annual Dance for Heart hosted by the Heart and Stroke Foundation. Each year the Dance for Heart raises thousands of dollars that the Heart and Stroke Foundation puts to good use. Thanks to all those who participated in the event. *photo by Jamie Tyndall*

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Division B sparks action from Erindale Athletics

continued from page 19

Dylan Riendeau (D.D.W.U.) and Mark Giardine (Who's Next). Giardine probably had the highlight of the game, stopping a D.D.W.U. breakaway to save the game.

Scoring for D.D.W.U. were Frank Barrese, Gino Falcitelli, and Mark Bruni; with Matt Barrese adding two helpers.

Rounding off the scoring for Who's Next was Motan Amin (who abandoned his hopes in the A Division) with a goal and two assists.

Notably, keeper Giardine also extended his point streak by posting another assist, topping his points total at 11. Watch for the Chiefs to drop two losses this week as they have the misfortune of facing both these teams.

Out on Parole 4
All the Presidents Men 4

The Out on Parole squad surprisingly pulled out a tie in this exciting match. The game went back and forth with both teams trading goals. Scoring for All the President's Men were Jay Blais with a pair, Nick Panou, and Al Aituro. Responding for Out on Parole were Pino Preiano, Mike Adam, Frank Calce and Mike Fohr. Fohr scored with two minutes remaining on a beautiful point shot that bent the upper twine. Out on Parole will not be as fortunate this week, as they will drop a loss to the Unknowns. All the President's Men will also lose this week as they face the tough Youngblood team.

The Fury 3
Vipers 3

The Fury were picked to win this game, but had to settle for the tie. Amrit Chohan started the scoring for the Fury with a nice goal in the top corner.

Only a minute later, Anthony Ferrante of the Vipers tied the game, showing the Fury that this game would not be an easy victory. Both teams added a second goal in the first half to keep the game tied at two. The second half contained all the action as both teams battled it out to take the lead. It looked like the Fury was walking away with 2 points as they held a 3 - 2 lead for most of the second half. Chad Cousineau, for the Vipers, answered the call with less than 40 seconds remaining in the game, leaving Fury keeper Boris Tasveski visibly shaken.

If time had not expired the Vipers might have been victorious as they pressed strongly in the final minutes of the game.

Youngblood 6
Silverhawks 1

This game was a lot closer than the score indicates. The Silverhawks had many scoring chances that they simply did not convert because of Youngblood keeper Ryan Mioanese.

Scoring for Youngblood was Pardeep Gill, Parry Minhas, Peter Dhillon and Ravi Johal. Amarit Brar also had a strong game posting a few assists.

Scoring the lone Silverhawks goal was Albert Reda on a nice pass from Daniel Russell. Chris Morton and Dave Dellio played very strong games resulting in most of the Silverhawks' goalscoring chances.

The Silverhawks should play Dellio and Morton a lot more than they already do as this duo is the dominant offensive force of the team. Imran Ibrahim should not even be allowed on the floor because all he does is take up space and take stupid penalties that cost the Silverhawks greatly.

President's Choice upset Team 50 in a battle for second spot

By Matt Murray, Patrick Kerr and Ted Henley

Blow-outs continue to plague the C Division. The weak teams seem to be getting weaker as the powerhouses continue the score-fest. The Game of the Week in the C Division was a huge upset as President's Choice beat Team 50 to take sole position of second place. A scandal might be brewing as there are rumours involving the Mighty Blind Ducks and their newly acquired goaltender. A few people are questioning if the goalie is actually a student.

Stay tuned to that gossip, but for more details on last week's results read on . . .

Mighty Blind Ducks 6
Tap Dancing Clams 1

A game that the Clams were supposed to win turned into a disap-

please see "Big upset for second place" on page 20

Notice to All Referees, Timers and Scorers

A mandatory meeting has been called for both men's and women's officials, scorers and timers. The meeting is to be held on February 20 at 4 p.m. Check the Ball Hockey board or ECARA office for the location

ATTENDANCE IS MANDATORY

Ball Hockey Writers Needed

contact Ted at 828-5260 or drop by room F18 of the Crossroads Building

Premier Ball Hockey Players of the Week

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Matt Perrotta
Team: Knights of Lancaster

Matt scored five goals and posted three assists in the Knights of Lancaster's 9 - 4 win over the Midget Warriors. Matt hustled the entire game and helped immensely on defence and penalty killing as well.

Kathy Armstrong
Team: Pub Knights

In two games last week, Kathy posted 5 goals and three assists. In the Pub Knights' win over the Delirious Dames, Kathy scored all five goals and contributed on defence as well. Kathy is an inspiration for her teammates.

Both players will receive complimentary three-month memberships from Premier. Winners are asked to take this ad and photo ID to Paul Godden at 1100 Burnhamthorpe W. to receive their prize. Congratulations.

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Scarborough ✓
Meeting Place
10 am - 2 pm

For more information please call 978-4411

HART HOUSE
UNIVERSITY OF TORONTO

A message from the House Committee at Hart House.

Big upset for second place

continued from page 19

pointing loss when the Clams' goaltender Richard Kim let in the first three shots uncontested. Although Kim made up for his early mistakes with some nice saves, he could not compare with the Ducks' goalie.

The new Ducks' goaltender, who has not been seen before at Erindale, turned in a spectacular performance. The next team to face the Ducks should definitely check student ID's.

However, the Ducks' goaltender was not the only player to turn in a strong performance - Herb Chan scored his first hattrick of the season. As well, Chris Toste added two goals of his own to help the cause.The Clams' lone marker came from Chris Gubilinski. The Tap Dancing Clams face the Free Agents #1 squad in a game they will easily win.

The Mighty Blind Ducks face the surprisingly tough Free Agents #2 squad this week. If the questionable goaltender for the Ducks is allowed to play then the Ducks will win. However, if the Ducks are using an illegal player, then they will be beaten easily by the Free Agents.

Reservoir Dogs 15
Free Agents #1 3

This game was all Reservoir Dogs as they easily beat the Free Agents #1. Don Malcolmson, the Free Agents goaltender was probably seeing orange for a few days after this game as he was peppered constantly with shots.

Scoring for the Dogs was Allen Singh with eight goals, Thammy Florou with three goals, Arden Court with two goals. Rounding off the scoring for the Dogs was Leonard Superville and Mark Zielinski with single markers.

Gregg Pike popped two goals for the Free Agents, while Navin Dhal had a single.

Watch for the Dogs to continue winning while the Free Agents continue toward a season that will not give them a single earned win.

President's Choice 8
Team 50 5

President's Choice upset the strong Team 50 squad last week in a rough and tough match that even produced a little tussle.

Scoring most of the P. C. goals was their all-star Chris Carrabs. Rajeev Chandok had two helpers along with Aman Chatha. Rishi Arora played strong on defence for P. C.

Vlad Zubac led the Team 50 scoring before he was thrown out of the game for fighting. Howie Cappadocia, Blake Mercer and Vince Deleo rounded off the scoring for the brew-crew.

Watch for both these teams to win this week.

Free Agents #1 1
Screaming Eagles 0

In a huge upset last week, the Free Agents posted their first (and probably their only) win of the season. Don't get excited, the Free Agents won by default.

Why the Screaming Eagles defaulted is unknown, but there is also a rumour that the Eagles might be dropping out of the league.

Funky Divas upset Rough and Tough in the Buff in good game

By Jennifer Marasovic, Jason Allen and Ted Henley

Funky Divas 5
Rough and Tough in the Buff 3

In a battle for first place, the Divas narrowly defeated RTB.

Divas' star forward Cuc Duong started the scoring early in the first period on an assist from Susi Velisavljevik. Shauna Dalgleish then scored a pretty goal, assisted by Tatiana Moreal for RTB. Tied at the half, both team's managed to muster enough steam to score several more goals. Carol Robinson initiated the scoring in the second period, assisted again by Moreal. Late in the first half the score was 2-1 for RTB's. Unfortunately, they could only score one more goal to close the gap to 1.

Cuc Duong followed up with two more goals assisted by Kathy Petrusevski to seal the victory for the Divas and give the RTB's their first humbling loss.

Rough and Tough in the Buff 4
Chicks With Sticks 1

Despite the strong efforts of goalkeeper Diane Wojna, Chicks With Sticks were not up to par in this match. Tatiana Moreal led the way for Rough and Tough in the Buff with 2 goals, assisted on both by Shauna Dalgleish.

The lone scorer for Chicks With Sticks was Julie Nguyen who scored in the last five minutes of the game. Tracy Canney played strong for Chicks With Sticks.

Funky Divas 1
Squared and Buried 0

The Funky Divas were hyped and ready to take on their opponent; unfortunately, they were denied the opportunity. Because of a lack of players, Squared and Buried defaulted the game.

Pub Knights 5
Delirious Dames 1

It proved to be an easy victory for the Pub Knights thanks to their super-star player Kathy Armstrong, who was solely responsible for the destruction of the Dames, scoring all 5 goals for her team. The perfect passes from MT Glynn, who posted two of the five assists, made Armstrong look that much better. The Dames got their only goal in the first half when Antonella Iaboni scored to tie the game at one. Unfortunately, the Dames could not capitalize on some good scoring opportunities in the second half that would have kept them in the game. Teams will have to contain Armstrong if they want to avoid the fate of the Dames.

Squared and Buried 1
Chicks With Sticks 0

Impressive hustle and strong goalkeeping highlighted this Game of the Week. Sharon Clancy of Squared and Buried was able to poke in the winning goal with only 45 seconds remaining in the half.

Throughout the second half, keepers Diane Wojna (Chicks With Sticks) and Andrea Collins (Squared and Buried) traded save after save to the delight of the many fans. Chicks With Sticks were pressing near the end of the game but the buzzer prevented them from scoring.

Dazed and Confused 5
Little Rascals 4

It was a tough game from the beginning and both teams played very strongly. Scoring for Dazed and Confused were Monique Feltmate with the hattrick, Christina Velianou with a goal and an assist, and Connie Budahazy with the single goal.

The Little Rascals' goals were all scored by Becky Snellings. Nina Sohi and Marianne Chechedi both had strong games posting a pair of assists each.

Never 2 Trashed 7
Looney Tunes 1

This game was all Never 2 Trashed as they easily cruised to victory.

Both Emily Pilon and Allison Hahnfeld led the scoring for Never 2 Trashed with a hattrick each. Alice Turner posted a goal and an assist in an excellent effort, while Kendra Rawlings and Mandeep Mukkar played very strong on defence.

Belinda Wagner scored the lone marker for Looney Tunes on a nice pass from Denise Terhaar. Yun Sim and Ketly Romulus had strong games on defence for the Tunes.

Best In The World 8
Pub Knights 1

The Amy Gilmour - Karen Parker duo continued their domination of the league combining for 7 of the 8 goals that Best In the World scored. Parker posted a whopping 6 goals on the day, while Gilmour posted 1 goal and 4 assists.

Scoring the lone goal for the Pub Knights was MT Glynn on a nice pass from Tasha Singleton. Player of the Week, Kathy Armstrong, posted another fantastic game contributing greatly on offence and defence.

Lesley O'Hara also played a strong game for Pub Knights.

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	Monday	Tuesday	Wednesday	Thursday	Friday
8 - 9	Little Rascals vs. Pub Knights		Collision Course vs. Material Girls	Collision Course vs. Chicks w/Sticks	R + T in the Buff vs. Material Girls
9 - 10	Dele. Dames vs. Never 2 Trashed			Funky Divas vs. Squared + Buried	
10-11					
11-12			R + T in the Buff vs. Squared/Buried		
12-1					
1 - 2				Best In The World vs. Dele. Dames	
2 - 3	Best In The World vs. Daze/Confused	Funky Divas vs. Chicks W/Sticks			
3 - 4					
4 - 5			Looney Tunes vs. Pub Knights		

Note: This is not the official schedule. For the official times check the board by the gym. For defaults the gym board is correct.

The 1995 NHL season - who will walk away with the hardware?

SHOOTOUT
Left Wing
by Rob Sopov

Hart Trophy: Last year's Hart trophy winner, Sergei Fedorov, will not be given the opportunity to repeat. Detroit's management has decided to showcase Stevie Yzerman in order to increase his trading value for an anticipated blockbuster deal at season's end. Therefore, who will step up and claim this coveted title? The answer is Jaromir Jagr. With the absence of Mario Lemieux, many hockey experts (including my colleague Harry Nagra) predicted a dismal season for the Pittsburgh Penguins. After two weeks of NHL action, the Pens are 6-0 and Jaromir Jagr has a great deal to do with the team's success.

Calder Trophy: With the pre-season injury to future superstar Victor Kozlov, the hands down winner as rookie of the year this season will be Peter Forsberg. The Swedish sensation has already led his national team to success, and is the all-time world junior scoring leader. Coupled with Russian star Valeri Kamensky, Forsberg will do the job offensively as well as defensively for the Quebec Nordiques. On the other hand, Paul Kariya's name will join the growing list of future Canadian superstars such as Eric Lindros, Alexandre Daigle and Pat Falloon, as "lemons".

Norris Trophy: Unquestionably, the most underrated player in the NHL last season was NY Rangers rearguard Sergei Zubov. Throughout the 93-94 season, Zubov was overshadowed by NY Rangers defensive star Brian Leetch. Many hockey fans tend to forget that Zubov outplayed Leetch and led the NY Rangers in scoring last season. Zubov will continue to astonish the hockey world during the 94-95 campaign. Unfortunately, the ignorant hockey writers of North America will protect NHL pride and prevent this Russian star from taking home the Norris trophy. The selection of Norris trophy will be politically driven. In order to keep Quebec in Canada, Ray Bourque will win it again.

Other Predictions: **Vezina Trophy:** Dominek Hasek, Buffalo Sabres - **Top** Coach: Marc Crawford, Quebec Nordiques - **1st coach fired:** Barry Melrose, Los Angeles Kings - **Selke Award:** Sergei Fedorov, Detroit Red Wings

SHOOTOUT
Right Wing
by Harry Nagra

Hart Trophy: In Joe Sakic, the Quebec Nordiques have one of the most offensively talented players in the NHL. Mats (all I want is stats) Sundin's departure has left Sakic as the undisputed leader of the young Nordiques. With Clark riding shotgun, Sakic will be able to concentrate solely on the Nordiques quest for the Stanley Cup and not the personal battle he and Sundin appeared to have. Honourable mention will once again be to Doug Gilmour and Steve Yzerman.

Norris Trophy: One of the biggest deals in the NHL off-season involved the Flames and the Blues. Defencemen Al MacInnis and Phil Housley exchanged teams. Both players give their new teams a solid defensive effort, with the bonus of offensive production. Housley has bounced back from a serious back injury to be one of the early season scoring leaders. Housley should win his first Norris Trophy if he can stay healthy, otherwise MacInnis may win his first. Once again, no Europeans will be in the running as their play is not at the same level as North American players.

Calder Trophy: Being compared to Wayne Gretzky cannot be good for any young player entering the NHL. Paul Kariya has accepted this comparison and flourished at every level of hockey he has played - despite his small size. Kariya will definitely win the Calder Trophy. Other rookies to watch for will be Jason Allison, Todd Harvey, Mike Peca and Blaine Lacher. Of these, Lacher may have the strongest chance to beat-out Kariya. Lacher is the Bruins' number one goalie. Any success he can lead the Bruins to will enhance his chances of winning. Peter Forsberg and Victor Kozlov will be among the biggest rookie flops in professional sports history - even though they are members of contending teams.

Other Predictions: **Vezina Trophy:** Patrick Roy, Montreal - **Selke Award:** Doug Gilmour, Toronto - **Top Coach:** Mike Keenan, St.Louis - **1st Coach fired:** Rick Ley, Vancouver

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Student Class™ air fares are your ticket to maximum savings and flexibility. **Bon Voyage™ travel insurance** – designed specifically for students – is comprehensive yet inexpensive. **Eurailpass**, flexipass, Europass, point-to-point and country passes – we have them all. Our agents will help you choose the right one, *and then issue it to you on the spot!* Finally don't forget your **ISIC** (International Student Identity Card) and **Hostel Card** for even more savings once you're on the road.

and we'll throw in some of the essentials

Book your flight, rail pass, insurance, ISIC, and hostel card with Travel CUTS/Voyages Campus by March 31, 1995* and we'll throw in a **free** ***Berkeley Guide to Europe,*** the budget traveller's handbook, PLUS **one free night** (including breakfast and dinner) at **The Pink Palace** – the world's largest youth resort located in Corfu, Greece.

$50 value free!

TRAVEL CUTS
VOYAGES CAMPUS

U of T Erindale
Telephone Reservations Centre
(416) 798-2887
Ont. Reg. # 4227336

* Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time. Insurance purchase not necessary in British Columbia.

The Betting Line

MEN'S

Team Vu by 2 over Knights of Lancaster
Don't Duck With Us by 4 over the Chiefs
Who's Next by 5 over No Chickens
Hitmen, Inc. by 7 over Rage Against the League
Frontrunner by 1 over the Fury
Vipers by 2 over Affirmative Action
The Fury by 2 over Midget Warriors
Sweathogs by 2 over Red Star Erindale
Unknowns by 5 over Out on Parole
Who's Next by 6 over the Chiefs
Youngblood by 4 over All the President's Men
Possums by 2 over C.C.C.P.
Midget Warriors by 2 over Red Star Erindale
President's Choice by 3 over Crusaders
Free Agents #2 by 3 over the Mighty Blind Ducks
Tap Dancing clams by 2 over Free Agents #1
C.C.C.P. by 4 over Big Kids
Who's Asking by 2 over Reservoir Dogs

WOMEN'S

Little Rascals by 3 over Pub Knights
Never 2 Trashed by 4 over Delirious Dames
Funky Divas by 3 over Chicks with Sticks
Best In The World by 7 over Dazed and Confused
Collision Course by 1 over Material Girls
Looney Tunes by 1 over Pub Knights
Rough and Tough in the Buff by 3 over Material Girls
Funky Divas by 1 over Squared and Buried
Collision Course by 2 over Chicks with Sticks
Best In The World by 6 over Delirious Dames
Rough and Tough in the Buff by 2 over Squared and Buried

ECARA

Erindale College Athletics and Recreation Association

Women's Intramural Tournaments

Arm Wrestling Tournament date February 9, 1995
Basketball Skills Contest
Ball Hockey Skills Contest
Sign up in the ECARA office

Commissioners and convenors needed for women's skills contests and tournaments. Please apply within the ECARA office.

ATTENTION ALL BALL HOCKEY REFS

Mandatory Referee Meeting

Monday, Feb. 4th, 1995

All referees must attend, by order of the Director of Athletics!

Meeting will take place in the Rec Room

ECARA NOMINATIONS

Nominations for the 1995/96 ECARA Council open February 6, 1995
Contact the ECARA office for more details

JOIN A WINNING TEAM!

Positions available include:
President
Interfaculty/Intramural reps
Special Projects/Promotions
and many more!

Looking For That Special Award!

Get what you deserve for your contributions to Erindale Athletics
Check your athletic points at the ECARA office

UPCOMING CO-ED INTER-FACULTY TOURNAMENTS

Doubles Tennis: Entry Deadline Feb.8th

UPCOMING WOMEN'S INTERFACULTY TOURNA-MENTS

Innertube Waterpolo: Entry Deadline Feb.7th

BLUE MOUNTAIN SKI DAY

Friday, Feb. 10th, 1995
Cost: Only $32.00 (includes ski lift pass and luxury coach transportation)
Tickets on Sale in the Meeting Place, Feb.6-8 12 til 1 p.m. Also available at the ECARA office

NCAA Final Four Pool!

Register your picks to go all the way in College's Best Basketball Tournament
Contact ECARA for more details

DON'T BE A SPECTATOR...GET IN THE GAME!

TIME TO PLAY

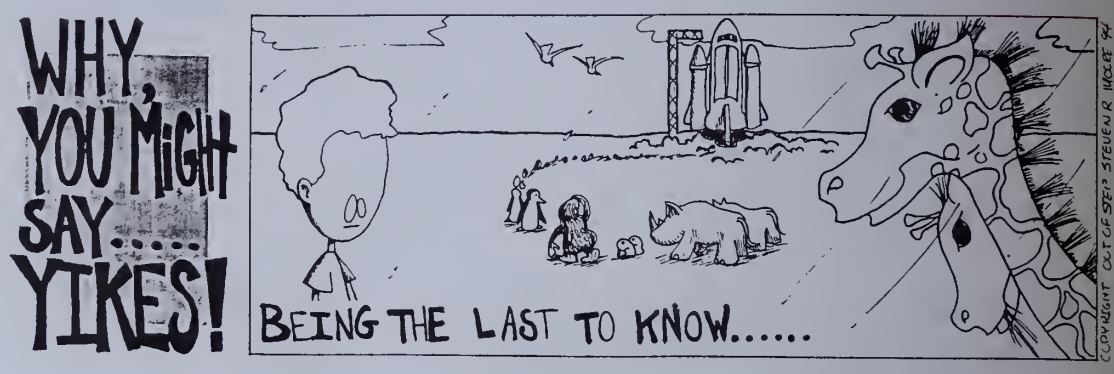
PUZZLE CORNER

by Charles Barry Townsend

Farmer Giles

"How many livestock have you Farmer Giles?"
"All cows but four," he replied,
"All bulls but four," he also replied.
"Have you any horses?"
"I have as many horses as cattle, not counting the chickens!"
"Have you many chickens?"
"I'm not sure how many chickens I have."
How many livestock does Farmer Giles have?

FUN STUFF



THREE NIGHTS OF NON-STOP PARTY

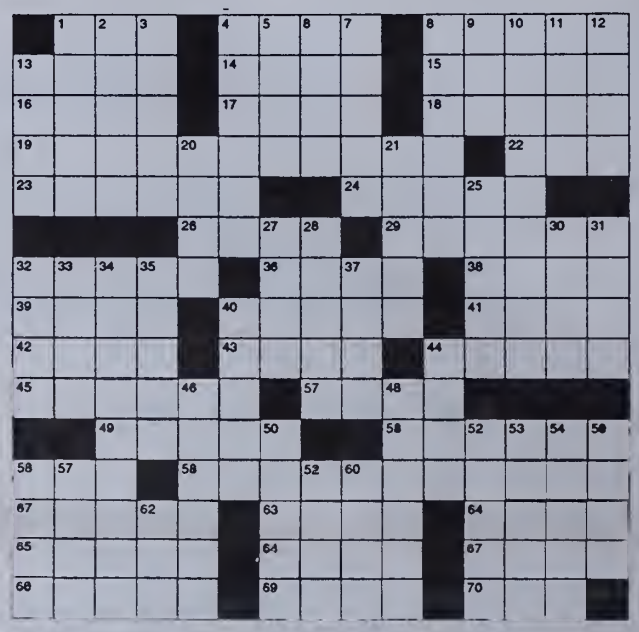
Q107 CLUB
1325 Eglinton Avenue East at Dixie Road

PART 1 RECESSION THURSDAYS
A NEW LOOK AT THURSDAY NIGHTS
3 REASONS TO "PARTY TILL YOU DROP"
1. GUYS & GIRLS-NO COVER
2. DANCE MUSIC THE WAY YOU LIKE IT
3. $1.08 FUEL ALL NIGHT LONG
EXPERIENCE WHAT WE HAVE TO OFFER

PART 2 ICE-COLD FRY-DAZE
A ROCK 'N ROLL EXPERIENCE
WITH
Q107 AND ANDY FROST
FUEL UP FOR $1.07 ALL NIGHT LONG
This coupon entitles you to $2 off admission along with your student card. Exp. Mar. 31 '95.

PART 3 X-RATED SATURDAYS
THE WILDEST AND HOTTEST SATURDAY NIGHT
$8 COVER
FUEL UP FOR $1.08 BEFORE 12 A.M.
This coupon entitles you to $2 off admission along with your student card. Exp. May 1 '95.

Valentine's LIVE to AIR BROADCAST with Energy 108
1st Prize Diamond Ring
2nd Prize Trip to Florida & lots of other prizes
Tuesday, February 14, 1995
625-107-8



ACROSS

1 Presidential nickname
4 Bit of numerical data
8 Diminish
13 Entrance
14 Part of a book
15 Worth keeping
16 Celebes ox
17 Periods of time
18 Ruth's mother-in-law
19 Blue
22 Mil. branch
23 Felt
24 Stories
26 Caustic substances
29 Made progress
32 Assert one's right to
36 Handicapped
38 Close
39 Sudden attack
40 Stupid mistake
41 Mountain in Thessaly
42 Measure
43 Weirdo
44 Beginning
45 Secures with a rope
47 Paper quantity
49 Small intestine section
51 Feeds info into a computer
56 Group extolled by Churchill: abbr.
58 Uncivilized
61 Go in
63 Salvador __
64 __ time; never
65 Fishhook attachment
66 __ *For All Seasons*
67 Riga resident
68 Roosevelt or Kennedy
69 Warbled
70 Married one: abbr.

DOWN

1 Boat
2 "...it isn't very pretty what __ without pity can do."
3 Depends
4 Quick
5 Novel plantation
6 Culture base
7 Irritable
8 Arctic plain
9 __ loss for words; speechless
10 Reverence
11 Trees
12 Control
13 Wanders about idly
20 Captain's spot
21 Very willing
25 Thin curtain fabric
27 Biblical judge
28 More sensible
30 Lessen
31 Phooey!
32 Grouch
33 Word with shoe or neck
34 Rescued by helicopter
35 Utopian
37 Jacque's mom
40 Petty officer: var.
44 Atlanta arena
46 Once every 52 weeks
48 Under the weather
50 One with a gold touch
52 *The Lord Is My Shepherd*, for one
53 Complete
54 Colors
55 Falkirk resident
56 Remainder
57 __ Boleyn
59 Baby's cry
60 King or Ladd
62 Days or Yore

knock knock who's there?

The Heart and Stroke Foundation!

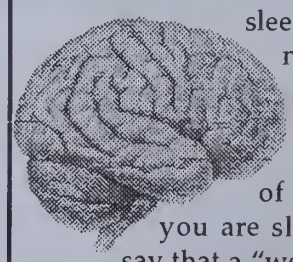
Please give generously during February, Heart and Stroke Month

HEART AND STROKE FOUNDATION

Improving your odds against Canada's #1 killer

FOR YOUR MIND

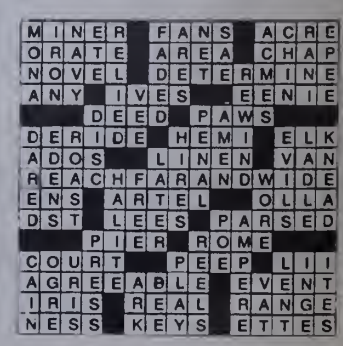
Last year, half the parking meter change collectors in New York were charged with pocketing more than $1 million in quarters.....Experts estimate that 100 million North Americans maintain a serious sleep debt by failing, night after night, to get enough sleep. According to researchers, "If a warm room, heavy meal, boring lecture, or a low dose of alcohol makes you drowsy, you are sleep-deprived." The experts say that a "well-rested person will become bored, annoyed, restless or fidgety, but not sleepy, under such circumstances."....Depenistration: an alternate term for "bobbitting," suggested by Anne Seaton of Britain's 'Chambers Dictionary.'.....Boy, 13, liable for child support: A 13-year-old boy who got his 17-year-old babysitter pregnant is liable for child support, the Kansas Supreme Court ruled last month. Peanuts are not nuts at all, they're legumes.



Quote of the Week

"Success comes from good judgement. Good judgement comes from experience. Experience comes from bad judgement." - Arthur Jones, from the *Executive Book of Quotations.*

Answers From Last Week



Detective Work
Alf Grey